

COLLEGES OF THE FENWAY

# PERFORMING ARTS

# Jazz Band



**SPRING CONCERT 2025**

**Mon. April 14, 7:30pm**

*Emmanuel College Auditorium*

*Eisner Admin. Building, 400 Fenway*

# COF JAZZ BAND

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## SET LIST

### **What The World Needs Now Is Love**

Burt Bacharach (arr. Mark Taylor)

### **Cry Me A River**

Arthur Hamilton (arr. Victor Lopez)

*Cammie Waterhouse (vocals)*

### **Ponteio**

Edu Lobo/Jose Carbo Capinan (arr. Eric Richards)

### **Embraceable You**

George and Ira Gershwin (arr. Dave Wolpe)

*Izzy VanBibber (vocals)*

### **Spain**

Chick Corea (arr. Paul Jennings)

### **Quiet Nights of Quiet Stars**

Antonia Carlos Jobim (English words – Gene Lees; arr. Michael Philip Mossman)

*Cammie Waterhouse (vocals)*

### **Bei Mir Bist Du Schon (Means That You're Grand)**

Sholom Secunda (English version – Sammy Cahn/Saul Chaplin; arr. Dave Wolpe)

*Izzy VanBibber (vocals)*

### **Make Me Smile**

James Pankow (arr. John Wasson)



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## **ENSEMBLE**

### **Director**

Jason Whiting - Emmanuel

### **Vocals**

Izzy VanBibber - Wentworth  
Cammie Waterhouse - Simmons

### **Flute**

Brooke Benotti - MCPHS

### **Alto Sax**

Elajia Boyd - Wentworth  
Quentyn May - Wentworth

### **Tenor Sax**

Michael Moss - *Guest Artist*  
Molly Schribman - MCPHS

### **Baritone Sax**

Lucas Gallegos - Wentworth

### **Trumpet**

Lucas Wing - Trumpet

### **Trombone**

Dylan Bauer - Wentworth  
Collin Cataldo - Emmanuel  
Anna Drillen - Emmanuel  
Brendan Spencer - Wentworth  
Elizabeth Strack - Simmons

# COF JAZZ BAND

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## **ENSEMBLE - RHYTHM**

### **Guitar**

Connor Malloy - Wentworth

### **Piano**

Sylvia Lawrence - Wentworth

Joline Nguyen - MCPHS

### **Bass**

James Yu Lin - Wentworth

Cameron Peak - Mass Art

### **Drums/Auxiliary**

Liam Connolly - Mass Art

Lena Dempsey - Simmons

Luca Hawkins - Mass Art

Alex Santangelo - Wentworth





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**The Colleges of the Fenway Center for Performing Arts** is a collaboration of faculty, staff, and students from the five member colleges and universities. Its mission is to engage and support students and faculty in all areas of the performing arts and to provide resources and activities that further the arts as a method of expression, critical inquiry, and community engagement. The Center for Performing Arts is an inclusive program that welcomes participants of all abilities and experience, and works to enrich student life and shape communities through access to the arts.

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## About the Director

Jason has been active in the Boston music scene since 1999. Currently he is an Adjunct Instructor at Emmanuel College, where his responsibilities include teaching Performance Techniques/Advanced Performance Techniques for the Singing Actor, music directing their spring production, and teaching piano and vocal lessons.

As a music director, Jason has had the pleasure to work with The Player's Ring (Portsmouth, NH), F.U.D.G.E. Theatre Company, Emmanuel College, Bentley College, Suffolk University, Milton Players and Arlington Friends of the Drama. He has also run summer drama camps through the Westwood Recreation Department, and was music director and co-director for the Angier After School Program musical theatre program.

He expanded his love of jazz under Dr. John Entzi at Northwest Missouri State University, having the opportunity to perform in Chicago, and to also take his trio up to performances in Nebraska, Missouri, Iowa and North Dakota. Jason is excited for this opportunity to be continuing his musical journey with the Jazz Band and the COF!

## **About the Guest Artist**

Michael Moss has been a musician all his life. He graduated from New England Conservatory with a Master of Music in Jazz Performance of saxophone. Michael then founded a recording studio as his base for composing music.

As a young man, Michael was invited to tour with Cab Calloway and other jazz orchestras, playing on four continents at the world's great jazz festivals including the Berlin Jazz Festival, and renowned venues like Carnegie Hall. He has shared the stage with renown jazzmen- Dizzy Gillespie, Milt Hinton, Benny Carter, David Sanborn and many others. Other credits include Aretha Franklin, The Temptations, The Smithsonian Jazz Masterworks Orchestra and the East Texas Symphony Orchestra.

His compositions have been nominated for three Grammy nominations, and he had the honor of working with Robin Williams, Liam Neeson, James Earl Jones, Matthew Broderick, Viggo Mortensen, and most recently, John Krasinski.

Michael is an assistant professor at Berklee College of Music, and lives in Dedham with his son Benjamin and his wife, the artist Claudia Ravaschiere, with whom he collaborates on public art and sound installation art.

## **~Special Thanks to~**

The Five COF Colleges and Universities for their support  
of the COF Performing Arts programs.

Claire Ramsbottom, Executive Director, Colleges of the Fenway  
Brenda Huggins, Director, COF Center for Performing Arts  
Scott Gagnon, Director, EC Theater Arts Program

For more information visit:

<http://www.colleges-fenway.org/activities/performingarts/>



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APRIL

24

THURS

CITIZENS BANK OPERA HOUSE

7:30 PM



EMMANUEL  
COLLEGE

MASSART



MASSACHUSETTS  
COLLEGE of PHARMACY  
and HEALTH SCIENCES

Simmons  
UNIVERSITY

Wentworth  
INSTITUTE OF TECHNOLOGY



TUES, APRIL 29 @ 8PM  
2025



Bhuggins@colleges-fenway.org  
www.colleges-fewnay.org.

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# ORCHESTRA - CHORUS - JAZZ BAND - THEATER - DANCE



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