

COLLEGES OF THE FENWAY

PERFORMING ARTS

Dance Ensemble Presents...

Beyond the Beat !



Photos by Jack Tan

FRI, APRIL. 4 @ 7pm

SAT, APRIL. 5 @ 7PM

SUN, APRIL. 6 @ 2PM

MassArt, Tower Auditorium
621 Huntington Ave. Boston, MA 02115

 Colleges
of the Fenway

COLLEGES OF THE FENWAY DANCE

Founded in 2006, Colleges of the Fenway (COF) Dance provides member colleges with a shared resource for educational and artistic opportunities in dance. This program encourages academic enrichment and community building through its offering of classes, conferences and performances.

Weekly technique classes are offered in addition to semester-long repertory classes which culminate in a final performance. Interested students, by audition, may also choreograph their own works and will receive mentorship throughout the process. Each spring, COF Dance hosts a weekend conference featuring workshops with Boston-based dance professionals.

COF Dance is an inclusive, supportive environment and welcomes students, faculty, and staff of all abilities and experience.



colleges-fenway.org/activities/performingarts/



[collegesofthefenwaydance](https://www.instagram.com/collegesofthefenwaydance)



COLLEGES OF THE FENWAY

(EM) Emmanuel College

(MA) Mass. College of Art and Design

(SM) Simmons University

(WIT) Wentworth Institute of Technology

(MCP) Mass. College of Pharmacy and Health Sciences

Please be advised that this performance may contain dances with flashing lights.

Church

Choreography by Kelly McAuley

Music by Samm Henshaw ft EARTHGANG

Grace Burke (SM), Charlie Diggin (WIT), Juliana Ferrara (EM), Audrey Ferriera (WIT), Nellyana Fuertes (WIT), Ella Galuszewski (WIT), Ashlyn Lambert (MA), Maria La Terza (EM), Levana Le (WIT), Amanda McCluskey (MA), Ashley McGrath (SM), Rebecca Nims (MCP), Mia Overgaard (SM), Greenleigh Perry (EM), Audriana Pinocci (MCP), Sophia Souza (MCP), Chloe Steinberg (MA), Zion St.Fort (WIT), Brin Williamson (SM)

Children of Sanchez

Choreography by Elizabeth Hughes

Music by Chuck Mangione

Leila Ahmed (EM), Olivia Alderfer (MCP), Brooke Amato (MCP), Brooke Bacon (EM), Abigail Balonis (EM), Emily Bassett (EM), Autumn Cabral (EM), Ava Dugan (SM), Hannah Fuller (EM), Julianna Gigante (EM), Ava Gilligan (MCP), Elizabeth Hughes (EM), Victoria Rosado (EM), Lydia Rousseau (WIT), Murphy Potter (MA)

DA AFTER PARTY

Choreography by Kayla Dame

Music by Tyler the Creator, Doja Cat, Chris Brown, Jae Millz and Usher, Nicki Minaj, and Dj Unk

Sadika Bowen (MCP), Lea Cabaero (SM), Claudia Harmer (MASSART), Aarush Kapoor (WIT), Brittany Kamyk (MCP), Frantjana Kernizan (SM), Cailin MacDonald (MA), (Ioanna Minasidis (EC), Audriana Pinocci (MCP), Zion St. Fort (WIT), Kayla Serafin (SM), Olivia Sylva (WIT), Lydia Vann (EM) Mackenzie Worthington (MCP), Sheridan Wynne(MA)

Drumming Song

Choreography by Ava Gilligan

Music by Florence and The Machine

Olivia Alderfer (MCP), Brooke Bacon (EM), Emily Bassett (EM), Deven Becker (MA), Madison Brookes (EM), Danielle Flaherty (WIT), Ava Gilligan (MCP), Ashlyn Lambert (MA), Murphy Potter (MA), Kelli Schuler (WIT), Abby Simonelli (WIT)





Labour

Choreography by Emma Geary

Music by Paris Paloma


Marina Duarte (MCP), Emma Geary (SM), Claudia Harmer (MA), Maria La Terza (EM), Lindsey Powell (SM), Abbie Redding (MCP), Chloe Steinberg (MA)

The Kids

Choreography by Kelly McAuley

Music by Tones and I

Olivia Alderfer (MCP), Deven Becker (MA), Sadika Bowen (MCP), Charlie Diggin (WIT), Audrey Ferriera (WIT), Ava Gilligan (MCP), Mar Heron (SM), Ashlyn Lambert (MA), Rylie Maynard (MCP), Lily Metz (EM), Mia Overgaard (SM), Greenleigh Perry (EM), Murphy Potter (MA), Kaitlyn Reed (EM), Kelli Schuler (WIT), Sophia Souza (MCP), Gillian Stroker (EM), Mary Witt (WIT), Alicia (Allie) Wong (MCP), Lydia Vann (EM)



In the Garden

Choreography by Kristen Duffy Young in collaboration with the dancers

Music by Max Richter

Leila Ahmed (EM), Sadie Biron (EM), Madison Brooks (EM), Maia Buxbaum (MA), Angelina Carrara (MCP), Mischa Elmoznino (SM), Erin Hanafin (SM), Therese Lipscombe (MCP), Annabelle Lowney (EM), Karen Mayen (EM), Abbie Redding (MCP), Victoria Rosada (EM), Alyssa Sharpe (MCP), Abby Simonelli (WIT)

Freedom

Choreography by Deborah Kosiorek and dancers

Music by George Michael

Maya Alho (MA), Delfina Benitez (EM), Samantha Boleantes (WIT), Isabella Chen (SM), Juliana Ferrara (EM), Danielle Flaherty (WIT), Olive Grove-Griffith (MA), Claudia Harmer (MA), Brittany Kamyk (MCP), Maria La Terza (EM), Nina Lees (MA), Mikayla Ouelette (MA), Sara Thomson (EM), Mary Witt (WIT)

Tomboy

Choreography by Victoria Torkornoo

Tomboy by G-IDLE, Remix by Semoon, Drama by AESPA

Aviva Foster (SIM), Fedora Tettekpoë (MCP), Jade Landolphi (MCP), Lee Boardman (WIT), Levana Le (WIT), Minh Anh Bui (SIM)




Another Day in Paradise

Choreography by Abbie Redding and Marina Duarte.

Music by Lauren Daigle and Max McNown.

Haley Atherton (EM), Madison Brooks (EM), Marina Duarte (MCP), Emma Geary (SM), Rylie Maynard (MCP), Lily Metz (EM), Samantha O'Neil (MA), Lindsey Powell (SM), Abbie Redding (MCP), Chloe Steinberg (MA), Allie Wong (MCP).



Youth

Choreography by Victoria Rosado

Music by Daughter

Leila Ahmed (EM), Brooke Amato (MCP), Abigail Balonis (EM), Deven Becker (MA), Sadie Biron (EM), Autumn Cabral (EM), Sam Forgit (MCP), Hannah Fuller (EM), Julianna Gigante (EM), Ava Gilligan (MCP), Elizabeth Hughes (EM), Ashley McGrath (SM), Taylor Pimentel (WIT), Victoria Rosado (EM), Lydia Rousseau (WIT), Abby Simonelli (WIT)

The Showdown

Choreography by Jaelyn Williams and Alicia (Allie) Wong

Music by Yung Joc

Isabella Blount (MA), Emma Geary (SM), Maya Green (MA), Nikita Forman (MA), Aviva Foster (SM) Jackie Ortiz (MCP), Bea Taveras (MA), Jaylene Viera (MA), Jaelyn Williams (MA), Allie Wong (MCP)

Therapy

Choreography by Zion St.Fort

Music by Andrew Garfield and Vanessa Hudges

Audriana Pinocci (MCP), Zion St.Fort (WIT)

Out There

Choreography by Deborah Kosiorek and dancers

Music by Kungs, Cookin' on 3 Burners

Samantha Boleates (WIT), Minh Anh Bui (SM), Ryla Camara (MCP), Isabella Chen (SM), Mischa Elmoznino (SM), Samantha Forgit (MCP), Nellyanna Fuertes (WIT), Olive Grove-Griffith (MA), Maria La Terza (EM), Levana Le (WIT), Nina Lees (MA), Jenny Li Wang (WIT), Lily Metz (EM), Samantha O'Neil (MA), Mikayla Ouellette (MA), Mia Overgaard (SM), Arunima Raya Chhetri (MCP), Willow Stulsky (SM), Katrina Theth (SM), Lydia Vann (EM), Mary Witt (WIT)

– 10-minute Intermission –

In Flight

Choreography by Melissa Mirza

Music by Jean-Luc Pacaud

Brooke Bacon (EM), Emily Bassett (EM), Madison Brooks (EM), Lea Cabaero (SM), Marina Duarte (MCP), Ava Dugan (SM), Hannah Fuller (EM), Hailey Garvey (MA), Jenna Higgins (SM), Bess Hughes (EM), Jennifer Jodice (EM), Kate Marino (EM), Karen Mayen (EM), Rylie Maynard (MCP), Anisha Srinivas (EM), Sara Thomson (EM),

Love in Mercury Retrograde

Choreography By: Selina Nieves

Music By: Queen

Jenny Li Wang (WIT), Amanda McCluskey (MA), Samantha O'Neil (MA), Jackeline Ortiz (MCP), Sophie Pinstein (SM), Zeel Prajapati (MA)

The Chain

Choreography by Ashlyn Lambert

Music by Fleetwood Mac

Brooke Amato (MCP), Autumn Cabral (EM), Ashlyn Lambert (MA), Ashley McGrath (SM), Mia Overgaard (SM), Audriana Pinocci (MCP), Lydia Rousseau (WIT) Sophia Souza (MCP), Zion St.Fort (WIT)

Please Begin

Choreography by Kristen Duffy Young in collaboration with the dancers

Music by Olafur Arnalds feat. Bonobo, French Fuse, Poetry by Sophie Diener

Haley Atherton (EM), Charlie Diggin (WIT), Hailey Garvey (MA), Emma Geary (SM), Paige Kendig (MA), Maria La Terza (EM), Nina Lees (MA), Karen Mayen (EM), Lindsey Morgenthau (MA), Elizabeth O'Connell (EM), Mikayla Ouellette (MA), Greenleigh Perry (EM), Abbie Redding (MCP), Alyssa Sharpe (MCP), Gillian Stroker (EM), Sara Tomson (EM)

Auburn Sky

Choreography by Hannah Fuller

Music by Ludovico Einaudi

Leila Ahmed (EM), Olivia Alderfer (MCP), Brooke Amato (MCP), Brooke Bacon (EM), Abigail Balonis (EM), Sadie Biron (EM), Madison Brooks (EM), Autumn Cabral (EM), Mischa Elmoznino (SM), Sam Forgit (MCP), Hannah Fuller (EM), Julianna Gigante (EM), Ava Gilligan (MCP), Elizabeth Hughes (EM), Taylor Pimentel (WIT), Victoria Rosado (EM), Lydia Rousseau (WIT), Abby Simonelli (WIT)

And Yet, The World Keeps Turning

Choreography by Melissa Mirza

Music by Omid Shabani

Samantha Boleates (WIT), Angelina Carrara (MCP), Marina Duarte (MCP), Aviva Foster (SM), Emma Geary (SM), Jenna Higgins (SM), Kate Marino (EM), Rylie Maynard (MCP), Mia Overgaard (SM), Lindsey Powell (SM), Abbie Redding (MCP), Anisha Srinivas (EM), Ava Thomas (EM), Allie Wong (MCP)



I Lived

Choreography by Autumn Cabral

Music by One Republic and Spoken Word by Claire Wineland


Leila Ahmed (EM), Olivia Alderfer (MCP), Brooke Bacon (EM), Abigail Balonis (EM), Deven Becker (MA), Sadie Biron (EM), Autumn Cabral (EM), Sam Forgit (MCP), Hannah Fuller (EM), Julianna Gigante (EM), Ava Gilligan (MCP), Elizabeth Hughes (EM), Ashlyn Lambert (MA), Ashley McGrath (SM), Taylor Pimentel (WIT), Murphy Potter (MA), Victoria Rosado (EM), Lydia Rousseau (WIT), Abby Simonelli (WIT)

RING IN DA \$\$

Choreography by Kayla Dame

Music by Rihanna

Lee Boardman (WIT), Lea Cabaero (SM) Isabella Chen, (SM), Brittany Kamyk (MCP), Cailin MacDonald (MA), Kate Marino (EC) Audriana Pinocci (MCP) Chloe Steinberg (MA), Olivia Sylva (WIT), Zen Taborda (MA), Victoria Torkornoo (SM), Lydia Vann (EM), Sheridan Wynne (MA)



Home

Choreography by Leila Ahmed

Music by The Cinematic Orchestra and Keane; Spoken Word by Queen Elizabeth II


Leila Ahmed (EM), Olivia Alderfer (MCP), Brooke Amato (MCP), Brooke Bacon (EM), Abigail Balonis (EM), Deven Becker (MA), Sadie Biron (EM), Autumn Cabral (EM), Mischa Elmo (SM), Hannah Fuller (EM), Julianna Gigante (EM), Ava Gilligan (MCP), Elizabeth Hughes (EM), Taylor Pimentel (WIT), Murphy Potter (MA), Victoria Rosado (EM), Lydia Rousseau (WIT), Abby Simonelli (WIT)

When I grow up

Choreography by Samantha O'Neil

Music by The Pussycat Dolls

Angelina Carrara (MCP), Nikyta Rose Forman (MA), Hailey Garvey (MA), Emma Geary (SM), Maya Green (MA), Levana Le (WIT), Samantha O'Neil (MA), Jackeline Ortiz (MCP), Lindsey Powell (SM), Sophia Souza (MCP), Katrina Theth (SM), Jaylene Viera (MA), Jaelyn Williams (MA)





Doom Scrolling

Choreography by Erin Hanafin

Music by Remi Wolf

Isabella Chen (SU), Erin Hanafin (SU), Therese Lipscombe (MCP), Sydney Miller (SU), Makenna Nelson (SU), Jennifer Ng (SU), Libby Taylor (SU)

Wild Party

Choreography by Kelly McAuley

Music by Julia Murney and the cast of Wild, Wild Party

Brooke Amato (MCP), Abigail Balonis (EM), Deven Becker (MA), Delfina Benitez (EM), Sadika Bowen (MCP), Ella Galuszewski (WIT), Juliana Ferrara (EM), Sam Forgit (MCP), Jason Hennessey (MCP), Brittany Kamyk (MCP), Sophia Kaselis (MA), Ashlyn Lambert (MA), Maria La Terza (EM), Rylie Maynard (MCP), Rebecca Nims (MCP), Audriana Pinocci (MCP), Kaitlyn Reed (EM), Abbie Redding (MCP), Alyssa Sharpe (MCP), Anisha Srinivas (EM), Sophia Souza (MCP), Zion St.Fort (WIT), Sara Thomson (EM), Annette Tzouvelis (MA), Lydia Vann (EM), Marina Duarte (MCP), Alicia (Allie) Wong (MCP)



SENIOR DANCE/FINALE!



~SPECIAL THANKS TO~

The five COF Colleges and Universities for their support of The COF
Center for Performing Arts

Claire Ramsbottom, Executive Director, Colleges of the
Fenway

Claudia LeClair, Director of College and Visiting Events, Mass
Art

Antony Flackett, AV Manager, Mass Art

Dylan Soulard, Sound and A/V Technician, Mass Art

Erik Fox, Lighting Designer

Amber Kovacs, Lighting Designer <https://amberkovacs.com>

Pat Meade, Lighting Assistant

Jack Tan, Videographer/Photographer



COF DANCE E-BOARD MEMBERS:

President - Leila Ahmed, Emmanuel

Vice President - Brooke Bacon, Emmanuel

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Lambert, MASSART, Deven Becker, MASSART

Student Choreography Chair - Autumn Cabral, Emmanuel
w/assistance from Julianna Gigante, Emmanuel

Fundraising Chairs - Abigail Balonis, Emmanuel, Abigail
Simonelli, Wentworth, Zion Fort, Wentworth, Danielle Flaherty,
Wentworth

COLLEGES OF THE FENWAY DANCE FACULTY

KAYLA DAME (Hip Hop Instructor) is a dancer, choreographer and instructor originating from Boston Massachusetts. She began dancing at OrigiNations Cultural Arts Center at the age of 3. She then transitioned to Tony Williams Dance Center at 11 years old and also participated in his production of the Urban Nutcracker for 6 years as part of his youth cast. While in college, she participated in her dance department showcases and various dance companies at both Bridgewater and UMass Amherst. Kayla choreographed 3 routines for her department's productions and taught combination classes to all levels of dancers. In May 2023, she graduated with a BFA in Dance from UMass Amherst. After graduating she returned to Tony Williams Dance and rejoined the adult cast of the Urban Nutcracker and was also promoted as a rehearsal assistant. She was a part of a dance group; The Hazzel Jinx Collective where they performed throughout Massachusetts, New England and most recently at Hip Hop International in Los Angeles, California. She also taught and choreographed hip hop at the American Dance Training Camp in North Carolina and was a guest teacher at Bayside Studio of Dance in East Providence, Rhode Island. Kayla has also performed professionally with Luke Bar\$, Alcina Tran, and Aliyah's Interlude. This is her first year with Colleges of the Fenway and she is beyond excited!

DEBORAH KOSIOREK (Hip Hop and Jazz Instructor) has been instructing with Colleges of the Fenway Dance since 2011. She began her dance training in her hometown of Milford, Connecticut at the Lee Lund Studio of Dance. While attending Fordham University in NYC, she became a founding member of Expressions Dance Alliance, instructing and performing in Hip Hop and Modern dance while simultaneously choreographing for and performing with Fordham's nationally ranked dance team, Ram Rhythm. While living in New York, Deborah also performed with the high-energy Hip Hop/Jazz-fusion dance company Adrenaline, under the direction of choreographer John Paolillo, AKA "Johnnie P", and choreographed the Andrew Lippa musical The Wild Party for the theater troupe Mimes and Mummers. Deborah moved to Boston in 2007 and soon thereafter joined Static Noyze Dance Company, a Boston based and widely renowned Hip Hop dance company once featured on MTV's America's Best Dance Crew, ABDC, . She is currently a proud alumna of Static Noyze. Deborah loves instructing in COF Dance and watching her students grow as dancers, artists, friends, and people.

KELLY MCAULEY (Tap, Jazz, Strength and Conditioning, & Musical Theater Instructor) received a BA from Oklahoma City University and a MS from Boston University. Kelly comes from a long line of accomplished dancers and instructors, including her mother, grandparents and great uncle, the late Gene Kelly. Kelly has performed locally with BU on TAP, in various regional productions throughout the country and on-screen in the feature-length film Guy and Madeline on a Park Bench. 10

MELISSA MIRZA, Simmons BS '18, DPT '21, (Contemporary, Modern Jazz, & Ballet Instructor) is a graduate of Simmons University and an alumnus of COF Dance. Melissa is now a pediatric physical therapist in the greater Brockton area, and teaches for both COF Dance and at In Sync Center of the Arts. Melissa is a Certified Laban Bartenieff Movement Analyst through Integrated Movement Studies. They currently dance for Catherine Siller, a Boston based artist. In the past Melissa has performed alongside Project 31 Dance Company and the Bill Evans Company and has presented choreography throughout the Boston area.

SELINA NIEVES (Social Ballroom Instructor) is a ballroom dance instructor with a passion for Latin and Rhythm dances. She has been instructing since 2017, but she feels like she has been dancing via her Puerto Rican family roots for years. You can easily catch her out dancing in the local Salsa or Bachata social dance scene! Selina is a Boston transplant, originally born and raised in Connecticut. Last year, Selina was introduced to the COF dance community while assisting J Michael Winward instruct his social ballroom dance class and choreographing that class's spring semester performance (2023). She additionally interned for Michael and his Steps in Time® program, which sparks joy by bringing social dance to various care facilities and elder communities in the Greater Boston area. Selina holds a B.A. in Psychological Science from Central Connecticut State University. She is currently in her final year of graduate school at Lesley University pursuing Dance Movement Therapy and Clinical Mental Health Counseling.

KRISTEN DUFFY YOUNG (Director, Contemporary, Ballet & Yoga Instructor) has been the Director of the COF Dance Ensemble since 2006. She recently co-founded Synchronicity Dance Co., a Boston-based performance company, with COF alum Maddie Johnson. She is also the Co-Director of Accumulation Dance and her choreography has been presented throughout New England, New York and Washington, receiving support from the Boston Foundation, New England Foundation for the Arts, Dance NOW Boston, and Boston Center for the Arts. She has performed professionally with Bill Evans, Caitlin Corbett, Bosoma Dance, and Weber Dance. Kristen received her MFA in Interdisciplinary Arts from Goddard College, and a BA in Dance and BBA in Marketing from UMass Amherst. She is a Certified Movement Analyst from the Laban/Bartenieff Institute of Movement Studies, a Certified Evans Teacher, and a 200-hour yoga certified instructor with Yoga of Energy Flow.

STUDENT CHOREOGRAPHERS

LEILA AHMED (Emmanuel '25) is a senior majoring in Environmental Biology with a minor in Business Management and is graduating this spring! She has been dancing since the age of 2, with a consistent love and passion for ballet! This is her second time choreographing and loves to find a way to connect activism and science to her dances. This year, her dance is dedicated to the National Parks. She wants this dance to highlight the beauty of our National Parks— places that many people feel at home in but are currently suffering. This piece explores the physical and emotional aspects of what “home” can mean while also serving as a culmination of her senior year at COF! She would like to thank her extraordinary dancers, dear friends & supportive family, for all of their constant encouragement and compassion, and Mar for her continuous love through it all! Thank you COF Dance for giving her an amazing community during her time at Emmanuel!

AUTUMN CABRAL (Emmanuel '25) is a senior majoring in Biology with a minor in Data Analytics. She has been dancing for 18 years and has been choreographing since 2020. In the future, she hopes to study biomedical science and continue choreographing/teaching dance. She would like to dedicate this dance to her late dad, Joseph Cabral, who passed due to Cystic Fibrosis. The spoken word at the beginning of her dance is the words of Claire Wineland, an American activist who created her non-profit organization at the age of 13, providing support to children and families affected by CF. Autumn would like to thank her mom for being her biggest cheerleader, her amazing dancers who have helped her through this process, and COF dance for their family-like community.

MARINA DUARTE (MCP '27) is a sophomore majoring in pre-medicine. This is her fourth semester with COF dance and her first time choreographing. She has been dancing for about 15 years. In the future, she hopes to continue her pathway towards becoming a pediatric anesthesiologist, and incorporating her passion of dance into her everyday life as well. She is so grateful for the COF dance community, and the support that it has provided. Marina would also like to thank her dancers for their commitment and hard work in making this piece happen.

HANNAH FULLER (Emmanuel '25) is a senior nursing major at Emmanuel! She has been dancing for 14 years. This will be her 4th year with COF Dance and her 6th piece with COF. She is very excited for y'all to see this piece. She would like to thank her friends, roommates, instructors, and family for their love and support. She would also like to thank her amazing dancers for their time and hard work, and COF for its loving community ♡

EMMA GEARY (Simmons '25) is a senior Social Work major. This is her fourth semester with COF dance and her second time choreographing. She hopes to continue dancing and choreographing after graduation and is so grateful for the community that COF dance has provided. Emma wants to thank her dancers for helping to make this piece so wonderful, her friends and family for supporting her hard work, and her instructors for all they have taught her.

AVA GILLIGAN (MCP '25) is a senior nursing major at MCP and she has been dancing for 18 years. This is her second year and her second choreographed piece for COF dance! She would like to thank her family, friends, instructors and COF family for all of their love and support. Additionally she would like to thank her dancers for all of their patience and working so hard this semester!

ERIN HANAFIN (Simmons 26') is a second year doctorate of physical therapy student. This is her second time choreographing for COF. Erin would like to thank her dancers for their time and dedication. She would also like to thank her family and friends who have supported her throughout her dance career.

ELIZABETH HUGHES (Emmanuel '25) is a senior majoring in English and Theater Arts with a minor in Education. Elizabeth has been dancing for 18 years, and this is her 5th time choreographing for COF dance. She would like to thank her friends, instructors, COF community, wonderful girlfriend, and especially her parents for their unwavering love and support!

ASHLYN LAMBERT (Massart '27) is a sophomore majoring in art education with a concentration in painting. In the future, she hopes to be a teaching artist, painter, and tap choreographer. She has been dancing for 17 years and this is her 2nd year with COF Dance! This is her 2nd piece she's choreographed for COF and she would like to thank all of her talented dancers for their hard work, her friends, and family for their love and support!

SAMANTHA ONEIL (MassArt '25) is a senior in fashion design with a minor in performing arts. She started dancing when she was 4 and has always gone back to the art form throughout her life. This is her second choreographed piece with COF and she has been with COF for 3 years. She is incredibly grateful for this opportunity and the community at COF. Samantha would like to thank her family and dance instructors for all their support as well as her amazing dancers for their hard work and dedication to this piece. She also thanks everyone in attendance and hopes you enjoy the show!

ABBIE REDDING (MCP '29) is a sophomore in the PharmD program. This is her third semester with COF dance and her second time choreographing a piece with COF. She has been dancing for about 8 years alongside her competitive skating career. In the future, she hopes to change to medicine or stick to pharmacy and work with patients that have similar diseases to her providing a deeper connection and level of care, while also raising awareness for chronic illness. She is so grateful for her friends through COF and the beautiful pieces she is able to make, and would like to thank her co-choreographer Marina and her dancers for the beautiful piece.

VICTORIA ROSADO (Emmanuel '25) is a senior majoring in Biology, concentrating in Biochemistry, with a double minor in Chemistry and Global & Public Health. She has been dancing for 16 years, and this is her 4th year with COF Dance and her 4th piece with COF. Victoria would like to thank her roommates, friends, instructors, and the entire COF community, and her family for signing her up for dance all those years ago!

ZION ST.FORT (Wentworth '27) is a sophomore majoring in Electrical Engineering. He has been dancing consistently for the past three years and this is his second year with COF. This is his second piece that he has choreographed with assistance from his duet partner Audriana Pinocci. He would like to thank the COF community for being inclusive, supportive and welcoming throughout his past two years with the program.

VICTORIA TORKORNOO (Simmons '25) is a senior majoring in Neuroscience. She has been dancing for 8 years and her favorite genre is Hip-Hop. "Tomboy" is her first choreography and she plans to continue choreographing even after graduating, along with her future career as a registered nurse. Victoria would like to thank her dancers for volunteering to take part in her first piece and her friends and family for encouraging her to choreograph a piece.

JAELYN WILLIAMS (MassArt '27) is a sophomore dual majoring in Art Education and Ceramics. She has been dancing on and off since she was 5, and started choreographing this semester! In the future, she would love to work as an art teacher in a high school setting and work towards a personal ceramic studio where she can teach local classes. She would love to continue dancing and choreographing just for fun. Jaelyn would like to thank her partner, Allie, for co-choreographing The Showdown, her mom, grandmother, and sisters for always supporting her dancing, and COF Dance for providing the space and community that allows her visions to come to life!

ALLIE WONG (MCP '30) is a freshman transfer student majoring in Health Sciences on the Physical Therapy pathway. She has been dancing for 17 years in a wide variety of styles. This is Allie's first year choreographing and she would like to continue to do so in the future. She would like to thank her co-choreographer, Jaelyn, for bringing this dance from a concept into reality, her dancers who worked tirelessly contributing ideas and bringing this dance to life, and the COF community for their encouragement!



GRADUATING SENIORS



EMMANUEL COLLEGE

Leila Ahmed
Ava Cunningham
Autumn Cabral
Anna DiBona
Hannah Fuller
Bess Hughes
Maria La Terza
Victoria Rosado
Ava Thomas

MASS. COLLEGE OF ART AND DESIGN

Maia Buxbaum
Cailin MacDonald
Amanda McCluskey
Sam O'Neil
Kat Waxdal

SIMMONS UNIVERSITY

Minh Anh Bui
Aviva Foster
Emma Geary
Jenna Higgins
Ashley McGrath
Libby Taylor
Victoria Torkornoo
Anya Wilczewsk

MASSACHUSETTS COLLEGE OF PHARMACY AND HEALTH SCIENCES

Brooke Amato
Sadika Bowen
Ava Gilligan
Jade Landolphi

WENTWORTH INSTITUTE OF TECHNOLOGY

Jenny Li Wang

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sizes small to 2XL



sizes small to 4XL

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Crewneck \$40!



Ships *right* to
your house! All
proceeds go
towards our COF
scholarships!

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Colors T-shirt \$30



COF NIGHT AT FENWAY PARK

TUESDAY, APRIL 8 | 6:45PM

4 JERSEY ST, BOSTON, MA 02215



VS



- DISCOUNTED COF PRICING
- SGA PRESIDENTS HONORED ON FIELD
- COF CHORUS PERFORMS THE NATIONAL ANTHEM

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Colleges of the
Fenway Theater
Presents



GREASE

Directed by
Thomas Davison

it's
ELECTRIFYING!!!



www.colleges-fenway.org/events
bhuggins@colleges-fenway.org

April 11 & 12 at 7:30pm
April 13 at 2:00pm

Tower Auditorium at Mass College of Art and Design
621 Huntington Ave, Boston MA

Artwork by
Linnea Schenker
Massart

\$15 General Admission **\$8** Students, Faculty, Staff

18

COLLEGES OF THE FENWAY

PERFORMING ARTS

Jazz Band



\$5 for
Students, Faculty
& Staff
\$10 General
Admission



SPRING CONCERT 2025

Mon. April 14, 7:30pm

Emmanuel College Auditorium

Eisner Admin. Building, 400 Fenway

Photos by Jack Tan



Bhuggins@colleges-fenway.org

www.colleges-fenway.org/activities/performingarts/

SUPPORT OUR SISTER COMPANY...
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MAY 10TH @7:30PM & MAY 11TH @3PM
AT THE BU DANCE THEATRE!



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TICKET LINK



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ORCHESTRA - CHORUS - JAZZ BAND - THEATER - DANCE



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