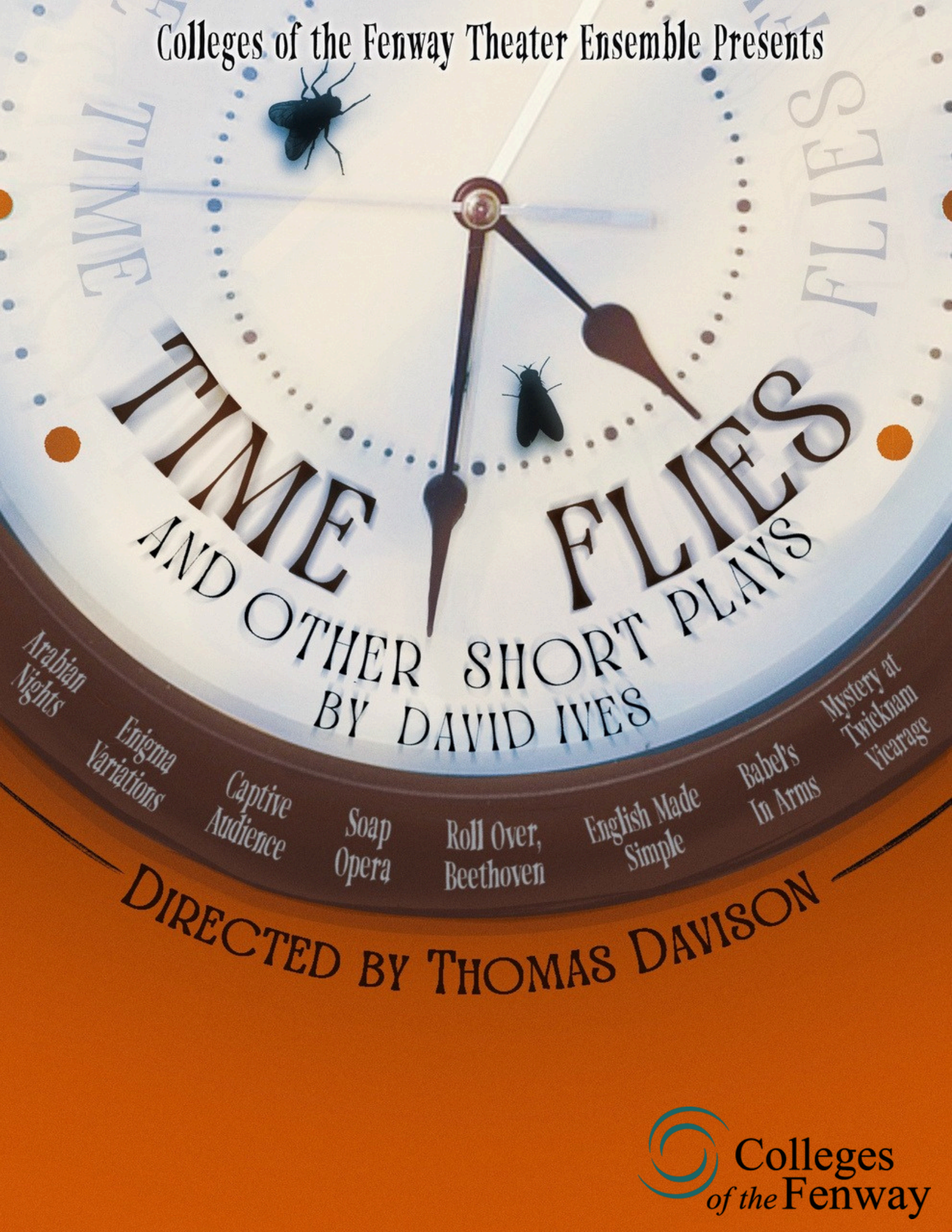


Colleges of the Fenway Theater Ensemble Presents



TIME AND OTHER SHORT PLAYS  
FLIES  
BY DAVID IVES

- Arabian Nights
- Enigma Variations
- Captive Audience
- Soap Opera
- Roll Over, Beethoven
- English Made Simple
- Babel's In Arms
- Mystery at Twicknam Vicarage

DIRECTED BY THOMAS DAVISON



COF THEATER PRESENTS

TIME FLIES  
AND OTHER SHORT PLAYS  
by David Ives

Directed by Thomas Davison

Content Advisory: Today's performance contains portrayal of mature themes including language and images of implied sexual situations, the sound of a gun firing, and alcohol and drug use.

COF THEATER PRESENTS  
**TIME FLIES**  
**AND OTHER SHORT PLAYS**

by David Ives  
Directed by  
Thomas Davison

*Assistant Director*  
Campbell White,  
Simmons

*Stage Manager*  
Rose Currie, WIT

*Scenic Design*  
Mads Otis, MassArt

*Lighting & Sound Design*  
Amber Kovacs, WIT

*Construction Lead*  
Lyla Kiely Cheyne,  
MassArt Alum

*Costumes Chair*  
Anna Sa, Simmons

*Props Master*  
Madison Idzi, Simmons

*Production Manager*  
Carolina Soto

*Assistant Stage Manager*  
Maren Root, MassArt  
Rabi Elmassih, WIT



# CAST

## ACT ONE

### *Arabian Nights*

**Flora**

**Norman**

**Interpreter**

Lea Cabaero, Simmons

Jacob McGrail, WIT

Clarissa Weaver, Simmons

### *Soap Opera*

**Repairman**

**Mabel**

**Washing Machine**

**Maitre'd**

**Mother**

**Madman**

**Friend**

**Announcer**

Sam DeRose, MassArt

Emma Murray, MassArt

Grace McCarthy, MCPHS

Mia Fuentes, MassArt

Catherine Melnick, Emmanuel

Robert Fontenelli, MassArt

Bao Vuong, MassArt

Anthony Mora, MassArt

### *Roll Over, Beethoven*

**Robin**

**Dr. Goldenbaum**

Rhiana Boutot, WIT

Zen Taborda, MassArt

### *Captive Audience*

**Laura**

**Rob**

**TV Man**

**TV Woman**

Georgina Davis, Simmons

Liam Depietro, Emmanuel

Shubham Kishore, MCPHS

Maren Rininsland, MassArt

### *Babel's in Arms*

**Gorph**

**Cannaphlit**

**Eunuch**

**High Priestess**

**Businesswoman**

Sofia Totino, MCPHS

Maggie Whittemore, MassArt

Allie Wong, MCPHS

Olivia Stone, Emmanuel

Amanda McCluskey, MassArt





# CAST CONT.

## 15 MINUTE INTERMISSION

*refreshments available in the lobby*

## ACT TWO

### **English Made Simple**

*Director: Linnea Schenker*

**Jack**

Salem Olivier, MassArt

**Jill**

Saia Hussain, Simmons

**Voice**

Fernanda Glagau Do Espirito  
Santo, MCPHS

### **Mystery at Twicknam Vicarage**

*Director: Amanda McCluskey*

**Inspector Dexter**

Sienna Jeffries, Simmons

**Jeremy**

Reef Bishop, MassArt

**Mona**

Allison Morley, MassArt

**Roger**

Evan Bouvier, MassArt

**Sarah**

Mandy Strobel, MassArt

### **Enigma Variations**

**Bebe 1**

Linnea Schenker, MassArt

**Bebe 2**

Amanda McCluskey, MassArt

**Bill 1**

Robert Fontenelli, MassArt

**Bill 2**

Anthony Mora, MassArt

**Fifi**

Shaun Brothers, WIT

### **Time Flies**

**May**

Sheridan Wynne, MassArt

**Horace**

Aubrey Cheney, MassArt

**David Attenborough**

Natalie Morris, MassArt



# CREW

## ***Backstage Crew***

Rose Currie, Maren Root, Rabi Elmassih

Kristine Candy Antonio, Sophie Barcohana, Yuvraj Bhatt, Delilah Cavanaugh,  
Lyla Kiely Cheyne, Tiffany Esteves, Noah Gagnebin, Iris Goldson, Madison Idzi,  
Jane Nichols, Mads Otis, Anna Sa, Sabrina Thai

## ***Set Construction***

Sophie Barcohana, MCPHS  
Delilah Cavanaugh, MassArt  
Iris Goldson, MassArt

## ***Paint & Design***

Kristine Candy Antonio, WIT  
Sophie Barcohana, MCPHS  
Lyla Kiely Cheyne, MassArt Alum  
Noah Gagnebin, MassArt

## ***Lights & Sound***

**Sound Board:** Ena Edmonds, Simmons

**Light Board:** Julia Leite, MassArt  
Yuvraj Bhatt, MCPHS  
Jane Nichols, Simmons  
Sabrina Thai, Simmons

## ***Costumes***

Lyla Kiely Cheyne, MassArt Alum  
Tiffany Esteves, MCPHS  
Audrey Fernau, MassArt  
Aster Jodoin, MassArt

## ***Props***

Sophie Barcohana, MCPHS  
Delilah Cavanaugh, MassArt  
Lyla Kiely Cheyne, MassArt Alum

# DIRECTOR'S NOTE

Welcome to this performance of "Time Flies and Other Short Plays" by David Ives. It has been a pleasure working with this talented group of actors, designers and technicians over this past semester. I am heartened that there was such demand and student participation in the COF Theater program this Fall that we are performing nine fully produced short plays for you!

David Ives has been called "the maestro of the short form" play. New York Times theater critic Vincent Canby described Ives as "wizardly ... magical and funny ... a master of language. He uses words for their meanings, sounds and associations, spinning conceits of a sort I've not seen or heard before. He's an original." Ives' plays are a lot of fun to perform, but they are challenging, too. They create imaginative situations with quick witted dialogue that demand a great sense of timing and the ability to play physical humor that often veers into the worlds of clowning or farce, both of which are difficult to pull off well! I am very proud of how each cast member immersed themselves in the scripts to discover and develop the rhythms, structures and physical sensibilities required to create each "world of the play". And the same is true for the designers and technical theater students who took on the challenge of creating a distinctive look and feel for each of the plays while also maintaining a sense of continuity through the whole play cycle. No small thing to do!

Theater is a collaborative art form. In the lives of these busy students, I am so very impressed with the thought, care, creativity and maturity that this ensemble brought to the process of creating this production together. We have had a blast working on these plays. We hope that joy comes through in this performance. So please sit back and enjoy the show! Thanks for coming! -TD






## ABOUT THE AUTHOR

**David Ives** is perhaps best known for his evening of one-act plays, *ALL IN THE TIMING* (he has been included in the “Best Short Plays” series seven times), and for his drama *VENUS IN FUR*, which was nominated for a Tony Award for Best Play. His plays include *NEW JERUSALEM: THE INTERROGATION OF BARUCH DE SPINOZA*; *THE SCHOOL FOR LIES* (adapted from Molière’s *THE MISANTHROPE*); *THE LIAR* (adapted from Corneille); *TIME FLIES*; and *IS HE DEAD?* (adapted from Mark Twain). He has also translated Feydeau’s *A FLEA IN HER EAR* and Yasmina Reza’s *A SPANISH PLAY*. A former Guggenheim Fellow in playwriting and a graduate of The Yale School of Drama, he lives in New York City.



## ABOUT THE DIRECTOR

**Thomas Davison** has directed, taught and performed theater in the United States and Europe. His directing credits include plays by Samuel Beckett, Anton Chekhov, David Ives, Sam Shepard and William Shakespeare. He studied theater at NYU’s Tisch School for the Arts, is a member of The Dramatists Guild of America and the Spanish Guild of Authors & Editors, Spain. When he is not directing COF Theater he is Director of Business Development at American Public Television.



Special Thanks

Claudia LeClair and Tony Flackett, MassArt

Brenda Huggins and Claire Ramsbottom, Colleges of the Fenway

ARABIAN NIGHTS, SOAP OPERA, CAPTIVE AUDIENCE, BABEL'S IN ARMS, ENGLISH MADE SIMPLE, THE MYSTERY AT TWICKNAM VICARAGE, ENIGMA VARIATIONS and TIME FLIES are presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection.

([www.dramatists.com](http://www.dramatists.com))

ROLL OVER, BEETHOVEN is produced by special arrangement with Playscripts, Inc.

([www.playscripts.com](http://www.playscripts.com))

ENIGMA VARIATIONS, THE MYSTERY AT TWICKNAM VICARAGE, BABEL'S IN ARMS and SOAP OPERA were first produced in 1999 at Philadelphia Theatre Company (Sara Garonzik, Producing Artistic Director), and were subsequently produced by the Berkshire Theatre Festival (Kate Maguire, Producing Director)

# ABOUT COF THEATER

**Colleges of the Fenway Theater**, an ensemble of the Colleges of the Fenway Center for Performing Arts, is a non-auditioned group that offers co-curricular theater instruction and performance opportunities for students at the five Colleges of the Fenway (COF). COF Theater puts on fully staged performances at the end of each semester. Productions have included musicals, plays by Shakespeare, student and faculty written plays, and works by award-winning playwrights. Participation requires a semester-long commitment and a willingness to explore and have some fun.

For more information and other performance opportunities visit the Colleges of the Fenway Center for Performing Arts at [colleges-fenway.org/performingarts](http://colleges-fenway.org/performingarts)

Follow COF Theater on social media:

 @collegesofthefenwaytheater

 @coftheater

## **Special thanks to the COF Theater Eboard:**

President: Grace McCarthy, MCPHS Co-Vice Presidents: Emma Murray, MassArt & Sienna Jeffries, Simmons Social Media Chairs: Rhiana Boutot, WIT & Mandy Strobel, MassArt Fundraising Chairs: Allie Wong, MCPHS & Meg Courtney, MassArt

Program cover art by Emma Murray, MassArt

## **Colleges of the Fenway**

Emmanuel College

Simmons University

Mass. College of Art and Design (MassArt)

Mass. College of Pharmacy and Health Sciences (MCPHS)

Wentworth Institute of Technology (WIT)



# CALLING ALL STUDENTS



Submit your talents to be featured  
at our annual COF Faculty and Staff  
MLK Breakfast

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**ARTWORK, POETRY, MUSIC, DANCE**

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we're collecting submissions to  
showcase your artwork, musical talents,  
or other creative ventures at this  
hallmark COF staff event

*Submit Your Entry by Jan 13:*



[tinyurl.com/mlkstudentwork](https://tinyurl.com/mlkstudentwork)



COLLEGES OF THE FENWAY

# PERFORMING ARTS



Chorus



Jazz



Orchestra



Dance



Theater

## SAVE THE DATE!

SPRING 2025 REGISTRATION OPENS:

January 13, 2025 at 12pm

*Full schedule coming soon!*



[bhuggins@colleges-fenway.org](mailto:bhuggins@colleges-fenway.org)  
[colleges-fenway.org/activities/performingarts/](https://colleges-fenway.org/activities/performingarts/)

 Colleges  
of the Fenway



ORCHESTRA - CHORUS - JAZZ BAND - THEATER - DANCE



**FOR MORE INFORMATION VISIT:**  
[COLLEGES-FENWAY.ORG/ACTIVITIES/PERFORMINGARTS](http://COLLEGES-FENWAY.ORG/ACTIVITIES/PERFORMINGARTS)





# Synchronicity Dance Co.

## SEASON 1 PERFORMANCE

**JANUARY 25 at 7:30PM  
& JANUARY 26 at 3PM**

**Boston University  
Dance Theater  
915 Commonwealth Avenue  
Boston, MA 02215**

*Featuring  
Performances by  
COF Alumni!*



**Colleges  
of the Fenway**



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