

Dan Ryan, Conductor

On Winter's Wing

NOVEMBER 20, 2024
7:30 PM | WATSON HALL AUDITORIUM

7:30 PM | WATSON HALL AUDITORIUM WENTWORTH INSTITUTE OF TECHNOLOGY

\$15 GENERAL ADMISSION \$8 FOR STUDENTS, FACULTY AND STAFF

CONTACT: BHUGGINS@COLLEGES-FENWAY.ORG WWW.COLLEGES-FENWAY.ORG/ACTIVITIES/PERFORMINGARTS

Chorus

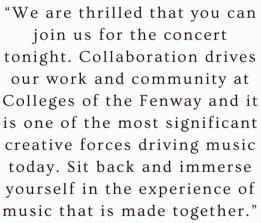
Eatnemen Vuelie - Frode Fjellheim Snow Angel - Sarah Quartel

Orchestra

Winter - Antonio Vivaldi Adoration - Florence Price The Nutcracker Suite - Pyotr I. Tchaikovsky

WELCOME







"For one special night each semester, the COF Chorus & Orchestra gather to celebrate our vibrant creative community through music and live performance. With nearly 130 performers on stage tonight, our largest music ensembles are a testament to the power of the arts to bring people together. Congratulations to all on another thrilling performance!"

CLAIRE RAMSBOTTOM
EXECUTIVE DIRECTOR
COLLEGES OF THE FENWAY

BRENDA HUGGINS DIRECTOR, COF CENTER FOR PERFORMING ARTS

ON WINTER'S WING

What does an angel look like?

A child may say:
"A snow fairy with glowing wings and twinkling eyes."

An entrepreneur may say: "The investor who believed my idea would change the world."

A college student may say: "The barista who sensed I was having a bad day and said my coffee was on the house."

An activist may say: "The non profit administrator who gave us space to organize."

A first responder may say: "The dog who ran to the neighbors house for help after their owner collapsed."

A new parent may say:
"The nurse who sang to my newborn."

And on and on it goes. Angels come in many forms.

What does an angel sound like?

Historic religious and cultural texts describe heavenly voices, clarion calls, lofty harps, and the beat of drums. But perhaps the sound of angels is also laughter shared amongst friends, the quiet exchange of kindness, or the music we make together. From the emotional melodies of Sarah Quartel's Snow Angel to the nostalgic sparkle of Tchaikovsky's Nutcracker, this program invites us to celebrate the changing season by acknowledging our everyday angels: those who fill our lives with hope and wonder.

I dedicate tonight's performance to all the angels in my life who've smiled upon me: those who've supported and inspired me; and those who've kept me healthy. And I extend that to the many angels who make it possible for us to gather and sing: the supporters of the arts; the steadfast members of our communities, and every one of us that continues to show up for each other with compassion and care.

In many traditions, angels are messengers or guides. While tonight moves you to consider those in your life who've lit your path, I hope it also ignites your inner glow and reminds you of your own wings. In the cold darkness of winter, may we come together as a blazing light.

PROGRAM

The Fenway Flutes

Once Upon A December (from Anastasia)

Ahrens & Flaherty arr. Emmy O'Coin

Members of the COF Chorus

The Holding Carol

Craig Hella Johnson (b. 1962)

Sam Bruetsch, Conductor Chelsea Callahan & Nicole Wong, Soloists

Colleges of the Fenway Chorus

Eatnemen Vuelie (Song of the Earth)
Frode Fjellheim (b.1959) /arr. Emily Crocker

Snow Angel

Sarah Quartel

- 1. Prologue
- 2. Creatures of Light
- 3. God will give orders
- 4. Sweet Child
- 5. Snow Angel

First Angel: Alanna Quirk-Aboujaoude
Second Angel: Eden White
Third Angel: Schuyler Page
Angels: Ayden Bercy, Mia Maria Massaad
Greg Savino, Djembe
Meena Karimi, Cello
Chris Lockman, Piano

PROGRAM CONTINUED

Colleges of the Fenway Orchestra

Winter - Allegro non molto (from "The Four Seasons)

Antonio Vivaldi (1678-1741) arr. Dan Ryan

Adoration

Florence B. Price (1887-1953) arr. Elaine Fine

Maya McCabe, Violin Soloist

Nutcracker Suite

Peter Ilyitch Tchaikovsky (1840-1893)

- 1. Ouverture miniature (Overture in Miniature)
- 2. Danses caractéristiques (Character Dances)
 - a. Marche (March)
 - b. Danse de la fée-dragée (Dance of the Sugar Plum Fairy)
 - c. Danse russe Trépak (Russian Dance: Trepak)
 - e. Danse chinoise. (Chinese Dance ["Tea"]
 - f. Danse des mirlitons (Dance of the Reed Pipes)

Colleges of the Fenway Chorus & Orchestra

Symphony No. 9 Mvt. 4: Ode to Joy

Ludwig van Beethoven (1770-1827) Arranged by Frank Gregorio

COLLEGES OF THE FENWAY CHORUS

SOPRANO

Meira Baliton	Simmons	'26
Anna Bucchianeri	Emmanuel	'26
Sarah Bufano	Emmanuel	'28
Chelsea Callahan	Simmons	'26
Myah Cenafils	Simmons	'28
Isabella Harris	Emmanuel	'26
Juliane Kassab	Emmanuel	'28
Georgia Kazis	Emmanuel	'27
Alisa Luchitskaya	Simmons	'25
Sadie MacKilligan	Emmanuel	'27
Kailey Migneault	Emmanuel	'27
Shannon Palmer-Smith	MassArt	'28
Alanna Quirk-Aboujaoude	Simmons	'26
Alexandra Rodrigues	MCPHS	'28
Olivia Shienbrood	Simmons	'28
Julianna Sitek	MCPHS	'27
Isabella Trello	Simmons	'26
Nicole Wong	MassArt	'27

ALTO

Shahanaz Abdul Razzaq	MCPHS	'28
Kayla Bengtson	Emmanuel	'28
Giovanna Braga	MCPHS	'26
Georgia Charlet	Simmons	'26
Breanna Chege	MCPHS	'26
Catarina Espirito Santo	Wentworth	'28
Lauren Farelli	Emmanuel	'28
Jo Fletcher	Simmons	'26
Madeleine Gallagher	Simmons	'26
Grace Hamilton	Simmons	'26
Gabriela Kenaan	Simmons	'28
Asha Kulp	Simmons	'26
Juliete Pierre	Simmons	'25
Aline Sarkis	MassArt	'25
Madison Weidner	Wentworth	'26
Eden White	Simmons	'26
Kylee Winkler	Simmons	'25

BASS

Joey Cotta	Wentworth	'27
Jarrod LaPlante	Wentworth	'26
Augusto Neves	MCPHS	'25
Owen Parker	Wentworth	'26
Gage Pavia	Wentworth	'26
Pri Sharma	Wentworth	'26
Noah Sutton	Wentworth	'26
Christian Tanguay	Wentworth	'25
Kyle To	Wentworth	'28

TENOR

Simmons	'26
Simmons	'22
Wentworth	'27
Simmons	'26
Simmons	'25
MCPHS	'28
Wentworth	'26
Simmons	'25
	Simmons Wentworth Simmons Simmons MCPHS Wentworth

COLLEGES OF THE FENWAY ORCHESTRA

Emmy O'Coin	Emmanuel	'25	OBOE		
Grace Petrarca	Emmanuel	'26	Christina Fisher	MassArt	'25
Abigail Mullins	Emmanuel	'25	HAD DELILOHOD D		
Malia Nguyen	Emmanuel	'27	Olivia Dizes	HARPSHICHORD	
Alejandra Morales	Simmons	'28	Olivia Dizes	Emmanuel	'26
James Kippenberger	Emmanuel	'28	PIANO		
Izzy Lima	Simmons	'27	Bui Khang	MCPHS	'28
Celia D'Apice	Emmanuel	'28			
CLARINET			PERCUSSION		
Chloe Guttmann	Simmons	'18	Greg Savino	Guest Artist	
Maddie Kliewer	Wentworth	'18	Chris Lockman	Guest Artist	
Laci Santos	Wentworth	'26	VIOLIN		
Ivan Li	MCPHS	'29	Ava Cunningham	Emmanuel	'25
Amelia Tennyson	Wentworth	'27	Joanne Flevarakis	Emmanuel	'27
BASS CLARINET			Eden Lewis	Emmanuel	'27
	C:	12.5	Aaron Marques	Emmanuel	'27
Meghan Kenny	Simmons	'25	Vivian Schmidt	Simmons	'19
Otto Sawtelle	MassArt	'26	Emily Tiger	MassArt	'27
Lucas Gallegos	Wentworth	'28	Kei Vint	MassArt	'27
BASSOON			Melissa Tessier	Emmanuel	'27
Ezra Dutkiewicz	MassArt	'27	Maya McCabe	Simmons	'27
SAXOPHONE			Franky Gonzalez	Wentworth	'29
Elajia Boyd	Wentworth	'24	Jo Fletcher	Simmons	'26
Mia Philippino	Wentworth	'26	Joe Guerrera	Wentworth	'28
TROMBONE			Mickey Fox	MassArt	'27
Collin Cataldo	Emmanuel	'27	Sofia Lazarraga	MassArt	
Andrew Choi	Wentworth	Staff	VIOLA		
Anna Drillen	Emmanuel	'25	Sam Kidd	Wentworth	'26
TRUMPET			Allie Maheux	Wentworth	'27
Olivia Dizes	Emmanuel	'26	Haley Yapo	Simmons	'26
Ricardo Escobar	BAC	'22	Robert Bruce	Guest Artist	
Connor Williams	Wentworth	'27	CELLO		
HORN			Erin Andersen	Simmons	'28
Christine Felt	Simmons	'25	Meena Karimi	Guest Artist	
Lauren Boyle	Wentworth	'28	BASS		
Kristi Scaccia	Guest Artist		Levana Le	Wentworth	'26
Jocelyn Carr	Guest Artist		Kevin Sullivan	Guest Artist	

LEADERSHIP

CHORUS

ORCHESTRA

President:	Anna Bucchianeri
Vice President & Membership Chair:	Gage Pavia
Marketing Chair:	Georgia Kazis
Social Media Co-Chairs:	Meira Baliton Isabella Harris
Treasurer & Fundraising Coordinator:	Bren Cuoco
Community Relations & DEI Chair:	Alanna Quirk-Aboujaoude
Simmons Representative:	Eden White
Wentworth Representative:	Noah Sutton
Emmanuel Representative:	Lauren Farelli
MassArt Representative:	Nicole Wong
MCPHS Representative:	Shahanaz Abdul Razzaq
Librarian:	Kylee Winkler
Assistant Conductor:	Sam Bruetsch
Soprano Section Leader:	Chelsea Callahan
Alto Section Leader:	Jo Fletcher
Tenor Section Leader:	Christine Felt
Bass Section Leader:	Jarrod LaPlante

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Vice President & Membership Chair:	Olivia Dizes
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Social Media Chair:	Connor Williams
Treasurer & Fundraising Coordinator:	Sam Kidd
Community Relations Chair:	Ezra Dutkiewicz
Simmons Rep:	Haley Yapo
Wentworth Representative:	Elajia Boyd
Emmanuel Representative:	Grace Petrarca
MassArt Representative:	Otto Sawtelle
Librarians:	Abigail Mullins Meghan Kenny
Concertmaster:	Maya McCabe

GUEST CHILDREN FROM VOICES BOSTON

SCHUYLER PAGE, AYDEN BERCY, MIA MARIA MASSAAD

VOICES Boston is a leading children's choir organization that exists to enrich the lives of young people in the Boston area. We provide a nurturing environment for artistic growth that fosters confidence, discipline, leadership skills, and an abiding love of music. We aim to positively impact the lives of children by providing high-quality music education and inclusive opportunities for collaborative music-making. VOICESBoston.org

COLLEGES OF THE FENWAY CHORUS & ORCHESTRA

The Colleges of the Fenway Orchestra and COF Chorus bring together instrumentalists and vocalists from all five colleges to elevate the technical and musical proficiency of every individual and to educationally and culturally enrich not only the musicians but the entire community of students, faculty, and staff through our free concerts. Bridging differences in age, interests, status, and experience, students, faculty, staff, and alumni rehearse and perform together, sharing the common goal of creating great, live music.

CONDUCTOR



Maestro Dan Ryan is a multi-hyphenate musician acclaimed for his musical creativity, relentless inventiveness, and adventurous spirit. A native of Greater Boston, Daniel's work spans across many different mediums and genres as a prized conductor, composer, educator, and singer. He currently serves as the Artistic Director of VOICES Boston, Co-Founder of The Gena Branscombe Project, on faculty at Interlochen Arts Camp, and the conductor of the Colleges of the Fenway Orchestra and Chorus.

Daniel holds a MM from The Boston Conservatory and BA from Catawba College. He is fully vaccinated and boosted, and lives in Brookline with wife Alexis and their mini aussie Sagan. When he is not actively conducting, composing, or teaching music you can find him in the woods, or staring at the stars, dreaming about it.

@DanConducts - dancondcuts.com

COLLABORATIVE PIANIST



North Carolina native Chris Lockman is an accomplished accompanist with extensive experience in collaborative music. He holds a Bachelor's degree in Audio Production from Full Sail University. In addition to serving as the accompanist for the Colleges of the Fenway Chorus. Chris is currently a pianist at Boston Conservatory, New England Conservatory, VOICES Boston, and First Parish in Needham. With a background in both piano and vocal

training, Chris has honed his skills in working with choirs, soloists, and ensembles across a wide range of genres. He also shares his passion for music and video games on his YouTube channel, SupaRetro.

SPECIAL THANKS

- Brenda Huggins
- Jack Tan
- Kristin Young
- Claire Ramsbottom
- Jessie Williams
- Melissa Mirza
- Laura Wareck
- Renique Kersh
- Lavinia Paul
- Shanera Lindsey
- Claudio Santiago
- Johanna Pierson
- VOICES Boston
- Alicia Britton
- Emily Vincent

- WIT TechSpot
- Bryan Brundige
- Paige Provost
- Louis Gentle
- East Cambridge Piano Company
- Interstate Rental
- JW Pepper
- Darius Lim
- Joe Hisaishi
- The Gena Branscombe Project
- WIT Physical Plant
- Alena Feldman
- Casey Voss



In Memoriam: The members of the COF Chorus continue to honor the memory of Brenda Hanson-Martino. Brenda's presence and passion for music left an indelible mark on our hearts. Though tragically taken from us on November 2nd, 2022, her spirit resonates in the harmonies we create, and we hold her memory with profound reverence.

JOIN A COF ENSEMBLE NEXT SPRING!

ORCHESTRA - CHORUS - JAZZ BAND - THEATER - DANCE

















FOR MORE INFORMATION VISIT:

COLLEGES-FENWAY.ORG/ACTIVITIES/PERFORMINGARTS

TEXTS & TRANSLATIONS

Snow Angel - Sarah Quartel

1. Prologue

All his angels, all his heavenly armies, open your eyes, sweet child.

2. Creatures of Light

Creatures of light, such as still play
Like motes in the sunshine, round the Lord,
And through their infinite array
Transmit each moment, night and day
The echo of his luminous word!
Creatures of light
When earth lay nearer to the skies than in these days of crime and woe,
And mortals saw, without surprise, in midair, angelic eyes
Gazing upon the earth below
Creatures of light

3. God will give orders

God will give orders to his angels about you,
And all his angels, all his armies sing "ah"!
Do not think poorly of these little children.
All of them have an angel in heaven,
And all of their angels can see the face of the Father.

4. Sweet Child Third Angels

Sweet child, hear my song

Sweet child, I will guard you

Sweet child, you're the future

Love and mercy, show to others

Faith like a child, can hear the song

A song that falls on ears of those who wait, like a child for peace to come.

And trust that we will learn to show them love,

Like a child who knows no wrong from being loved by those who've taught them.

Faith, like a child, forever strong. The circle goes on.

TEXTS & TRANSLATIONS

Snow Angel - Sarah Quartel continued

5. Snow Angel

I went to my window one bright winter's morn and gazed at the new fallen snow
The world overtaken by flurries of white had set my surroundings aglow.
I looked to the heavens seeking the source of this wonderland newly appeared.
When there I spied a snow angel holding the flakes and spreading them near.

She sang:

'Even though the snow may blow, there's not a wind can stop my music.

For I know that winter shelters life.'

On silver blue wingtips she soared through the air ensuring the flowers were warm.

She knew that her snowflakes would blanket the earth

and keep all its friends safe from harm.

I thought for a moment she must be a dream, this angel with silvery wings. But then I discovered she was heaven sent as her icy lips opened to sing.

'Even though the snow may blow, there's not a wind can stop my music.

For I know that winter shelters life.'

When she knew that the flowers were asleep, she beat her wings faster to go.

But soon, looking back on the work she had done, she let herself fall to the snow.

I saw for a moment the smile on her face 'fore she launched herself back in the air.

I'm sure there are many snow angels in heaven, but now I have one down here.

Symphony No. 9 Mvt. 4: Ode to Joy - Beethoven

Freude, schöner Götterfunken Tochter aus Elysium, Wir betreten feuertrunken, Himmlische, dein Heiligtum! Deine Zauber binden wieder Was die Mode streng geteilt; Alle Menschen werden Brüder, Wo dein sanfter Flügel weilt. Joy, bright spark of divinity,
Daughter of Elysium,
Fire-inspired we tread
Within thy sanctuary.
Thy magic power re-unites
All that custom has divided,
All men become brothers,
Under the sway of thy gentle wings.

COLLEGES OF THE FENWAY

PERFORMING ARTS

Dance Ensemble Presents...

Fall into Motion

\$8 for
Students, Faculty
& Staff
\$15 General
Admission





FRI, NOV. 22 @ 7pm SAT, NOV. 23 @ 3PM & 7PM

MassArt, Tower Auditorium 621 Huntington Ave. Boston, MA 02115

Bhuggins@colleges-fenway.org www.colleges-fenway.org/activities/performingarts/

Photos by Jack Tan





COLLEGES OF THE FENWAY

PERFORMING ARTS

Jazz Band Concert



\$5 for Students, Faculty & Staff \$10 General Admission

Sunday, Dec 8 @ 2pm

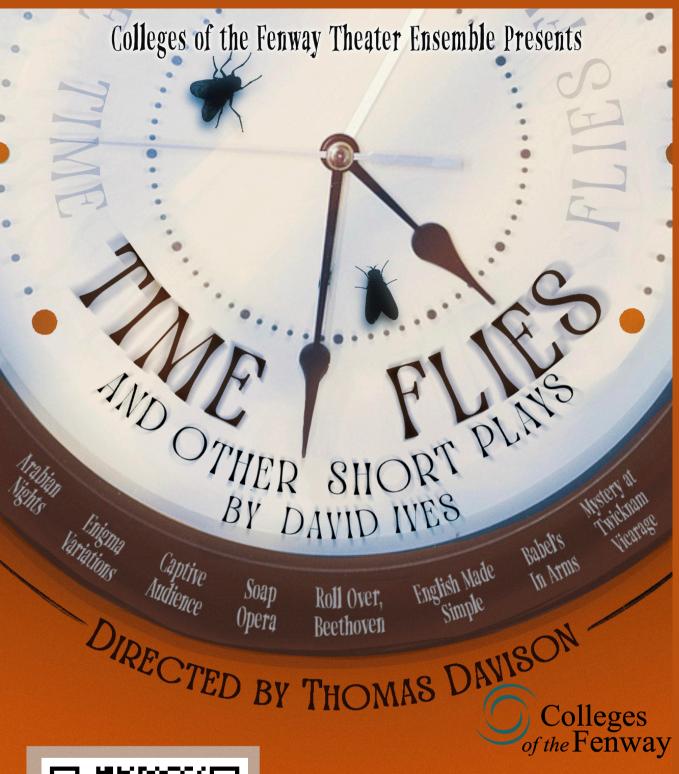
Emmanuel College Auditorium Admin. Building 400 Fenway, Boston MA 02115

Bhuggins@colleges-fenway.org
www.colleges-fenway.org/activities/performingarts/











\$15 General Admission \$8 COF students, facult and staff

DEC.13th & 14th @ 7:30pm 15th @ 2pm Fri/Sat/Sun

TOWER AUDITORIUM

Mass College of Art and Design 621 Huntington ave. Boston, MA 02115

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