

EMCEE

ACT ONE

Scene One

(Darkness. Drum roll. Cymbal crash. Peep door opens.
The EMCEE's eyes appear. The door opens and The EMCEE enters.)

EMCEE

(Sings)

WILLKOMMEN, BIENVENUE, WELCOME!
FREMDE, ETRANGER, STRANGER.
GLUEKLICH ZU SEHEN, JE SUIS ENCHANTE,
HAPPY TO SEE YOU, BLIEBE, RESTE, STAY.

WILLKOMEN, BIENVENUE, WELCOME.
IM CABARET, AU CABARET, TO CABARET.

(Spoken)

MEINE DAMMEN UND HERREN,
MESDAMES AND MESSIEURS,
LADIES AND GENTLEMEN!
GUTEN ABEND, BON SOIR,
GOOD EVENING! WIE GEHT'S
COMMENT CA VA? DO YOU FEEL GOOD? (I BET YOU DO)
ICH BIN EUER CONFRENCIER,
JE SUIS VOTRE COMPERE
.... I AM YOUR HOST!

(Sings)

UND SAGEN -
WILLKOMMEN, BIENVENUE, WELCOME
IM CABARET, AU CABARET, TO CABARET!

(Spoken)

LEAVE YOUR TROUBLES OUTSIDE
SO - LIFE IS DISAPPOINTING? FORGET IT!
IN HERE LIFE IS BEAUTIFUL
THE GIRLS ARE BEAUTIFUL
EVEN THE ORCHESTRA IS BEAUTIFUL!

(7 - 8's)

I TOLD YOU THE ORCHESTRA WAS BEAUTIFUL.....
AND NOW, PRESENTING THE CABARET GIRLS! (crash)
ROSIE (ad lib), LULU (ad lib), FRENCHIE (ad lib), TEXAS (ad lib)
FRITZIE (ad lib) AND HELGA (ad lib).

ROSIE, LULU, FRENCHIE, TEXAS, FRITZIE ... UND HELGA
EACH AND EVERY ONE - A VIRGIN
YOU DON'T BELIEVE ME?
WELL, DON'T TAKE MY WORD FOR IT.
GO AHEAD -- TRY HELGA!

(2 - 8'S)

(Spoken)
OUTSIDE IT IS WINTER. BUT IN HERE IT IS SO HOT! EVERY NIGHT
WE HAVE TO BATTLE WITH THE GIRLS TO KEEP THEM FROM
TAKING OFF ALL OF THEIR CLOTHING. SO DON'T GO AWAY.
WHO KNOWS? TONIGHT WE MAY LOSE THE BATTLE!

ALL

WIR SAGEN -
WILLKOMMEN, BIENVENUE, WELCOME
IM CABARET, AU CABARET, TO CABARET!

EMCEE

(Spoken)
WE ARE HERE TO SERVE YOU!
AND NOW PRESENTING THE CABARET BOYS! HERE THEY ARE....

BOBBY (crash).....VICTOR (crash)
OR IS IT
VICTOR (crash).....BOBBY (crash)

THERE'S REALLY ONLY ONE WAY TO TELL THE DIFFERENCE...
I'LL SHOW YOU LATER
HANS (crash) (ad lib), HERMAN (crash) (ad lib)

AND FINALLY.....
PRESENTING THE TOAST OF MAYFAIR, FRAULEIN SALLY BOWLES!

(8 - 8's)