



Emmanuel · MassArt
MCPHS · Simmons
Wentworth · Wheelock

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November 7, 2008

Cross Registration

November 10-14.

Registration Week

Are you interested in taking a class at another college? Maybe you are an engineering major who wants to explore your creative side with a class at MassArt & Design. Or maybe the Spanish requirement you need for your last semester is already filled. You can cross register at any of the Colleges of the Fenway institutions.

Visit our web site: <http://www.colleges-fenway.org/CourseDirectory/Default.asp>

Emmanuel Courses to Consider:

ART 3209 From Modern to Postmodern: Art Since 1940 (jrs. and srs. only)

ENGL 2106 Irish Identities: Literature and Culture

HIST 2124 History through Fiction: Event and Imagination

RELIG 2213 Latin American Liberation Theology

Cross Registration (Continued)

A R O U N D C O F

Simmons Courses to Consider:

MGMT 110-01 & 1120-02 Principles Of Financial Accounting

MGMT 110L-01, 110L-02 & 110L-03 Principles Of Financial Accounting Lab

MGMT 112-01 & 112-02 Your Money and Your Life

MGMT 224-01 & 224-02 Social Minded Leadership

MGMT 250-01 * 250-02 Principles of Marketing

MGMT Courses on Leadership and Diversity

MGMT 321, **Managing the Diverse Workforce**, will offer a weekend compressed model for the first time. It will run over two weekends on Friday night, all day Saturday and all day Sunday and will be taught by Lynda Moore. As you all know, Lynda has returned this year from being a Fulbright Scholar in the UAE and that experience has infused will incorporate this cross cultural perspective into the course. There will also be a traditional section on Monday afternoons, from 3-6pm. Jr. Standing required, MGMT 100 recommended, but not required. The weekend course will run over Feb 13-15 and 3/20-22.

MGMT 224, **Socially Minded Leadership** is the course that was referenced when Bonnie Betters-Reed received the College community service award at Convocation this fall. We are offering two sections of "Socially Minded Leadership" for the first time in Spring 09 and have scheduled the two sessions so that they intersect for half of the class. A big part of the class is to have about 6 socially minded leaders from various types of organizations speak to the class about their own socially minded leadership journeys. Bonnie says that the students love to hear their stories and then she is able to tie them into the concepts taught in her class. MGMT 224 also fulfills mode 6, and provides powerful networks due to the individual service learning component that allows students to use current volunteer experiences and bring them into the class. It also can create a new avenue that might lead to an excellent internship. No pre-req's. Mondays, 3-6pm for the first section and the second section is MTh, 3-4:20pm.

If you have any questions contact Mary Dutkiewicz by e-mail mary.dutkiewicz@simmons.edu or phone 617.521.3813.

Cross Registration (Continued)

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Introduction to the Performing Arts

Offered at Emmanuel college, this class is a survey of dance, music, theater and performance art through observation, listening, readings and experimental learning. The class includes discussions, lectures and attendance at performances. The varied roles of performing arts are considered from a historical, sociological, commercial and contemporary points of view. This course is required for the COF minor in Performing Arts.

Semester: Spring 2008

Time: Tuesday & Thursday from 10:50 AM to 12:05 PM

Location: Emmanuel College Admin Building, Room 021 (Plaza Level)

Prerequisites: None.

Night Life

November 11, 18, 25, 2008 • 9:00 PM

COF College Nights at Kings

*Free bowling & billiards for all college students who show valid student ID.
Must be 21+ with proper ID.*

Kings, 50 Dalton St, Boston.

Volunteering Opportunities

Teacher Bound, the Upward Bound Program at Wheelock

WHO: Tutors who can support 9th and 10th graders in math, science, and humanities

AVAILABILITY: Mondays through Wednesdays, 4:00PM-6:30PM.

WHY: You will be supporting our great high school students with their academics...plus you get work-study. Pays \$8.00 an hour.

Also, now looking for Saturday Academy Instructor with BA and minimum of 1-2 years teaching experience with high school students. E-mail resume with cover letter to

Jasmine Toussaint.

CONTACT: Jasmine Toussaint, Program Coordinator • Phone: 617.879.2352 •

E-mail: jtoussaint@wheelock.edu.

Going Green

November 19, 2008 • 6:00 PM

Emerald Necklace Conservancy Annual Meeting & 10th Anniversary.

Reception at 5:30. Special guest, Governor Deval Patrick, as keynote speaker. Free Event, Public Invited, Seating Limited.

To reserve your seat now: RSVP to annualmeeting@emeraldnecklace.org or call Katie Stock at 617-522-2700.

Wentworth, Watson Auditorium • 550 Huntington Ave, Boston.

November 20, 2008 • 11:00 AM - 2:00 PM

Green Job Fair

Come and explore the opportunities in the workplace for green jobs as interns during college and as college graduates. Meet representatives from non-governmental agencies, state and local governmental agencies, green businesses, and education.

Simmons College, Kotzen Center • 300 The Fenway, Boston.

Wednesdays • 7:00 - 9:00 PM

Environmental Forum Spring 2009

*Environmental Forum is a two credit course offered to all students in the Colleges of the Fenway. Weekly lectures of contemporary environmental issues will be given by local, regional and national experts. The theme for this year will be **Sustainability**. The course also includes a Service Learning component, which focuses on a local environmental topic area, and a field sampling and assessment exercise. One theme of this course is to demonstrate that environmental problems are best solved by the collective expertise of a wide range of informed individuals. In offering this course, COF hopes to attract a diverse makeup of students in varying programs from the COF community. This course is part of the COF Environmental Science program curriculum.*

For more information about this course or the joint COF Environmental Science Program, contact Michael Berger at bergerm@simmons.edu or visit our web site at <http://www.colleges-fenway.org/environsciences.htm>

Spiritual Opportunities

Weekly Mass at Emmanuel College

Tuesday – Thursday 8:00 AM

Sunday 11:00 AM & 8:00 PM

Emmanuel College 400 The Fenway, Boston

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Art Opportunities

A R O U N D C O F

Our Garden Art Fence and Gate RFQ

NOAH invites artists to forward qualifications for the Our Garden Art Fence project. Funding for the project has been provided by Fund for the Arts, a restricted fund of the New England Foundation for the Arts. The Urban Arts Institute at Massachusetts College of Art and Design is facilitating the artist selection process. NOAH, the Neighborhood of Affordable Housing, is an East Boston community development corporation. The design fee for the entire project from proposal through implementation phase is \$8,000. Phase 1 will lead to the selection of one artist/designer who will be invited to develop the project proposal, and, in Phase 2, complete design development and construction documentation in partnership with NOAH, the Boston Art Commission and other agencies as appropriate. The anticipated Phase 2 all-inclusive fabrication and installation budget is projected at \$30,000. The work will include a number of workshops with youth from the Umana Middle School, Noah's E3C program, and interested community members. The final project budget will be determined. This project is open to all artists/designers residing in the Greater Boston Area. Artists with experience working with public art, community involvement processes, and environmental justice themes are encouraged to apply. Applicants are expected to work with youth.

Contact: Brenda Cotto-Escalera, Director, Community of Building & Environment, NOAH at brenda@noahcdc.org or 617-418-8241.

Christina Lanzl, Project Manager, UrbanArts at christina.lanzl@massart.edu or 617-879-7973

<http://www.urbanartsinstitute.org> - Call to Artists is posted at Opportunities.

Forbes Park Reclaimed Materials Sculpture Installation

Urban Design & Development is seeking artists to create one of a kind original outdoor sculptures for a yearlong installation on the grounds of the Forbes Park development in Chelsea, MA. Sculptures must be designed so 50% of the materials used are recycled from the site. Pieces will be exhibited at the site between May, 2009 - April, 2010. The site will be accessible to the public during select times. A public reception will be held in Spring, 2009. The UrbanArts Institute at Massachusetts College of Art and Design is facilitating the project. Open to artists/designers in the greater metropolitan Boston area. Students are eligible to apply.

Contact: Christina Lanzl, Project Manager, UrbanArts Institute

Arts & Entertainment

A R O U N D C O F

September 23, 2008 - November 22, 2008

Juan Angel Chávez: Speaker Project

November 7, 2008 6:00 - 9:00 PM • DJ Brynmore, Reggae/ Dub

November 8, 2008 12:00 - 2:00 PM • All of the Animals, Welcome to the present moment.

2:00 - 5:00 PM • Sool, Experimental irreverent pop/folk/ spoken word.

November 12, 2008 6:00 - 8:00 PM • Unholy Goatf***er, Black/ thrash metal.

November 13, 2008 5:00 - 6:00 PM • MP3-Jay Moco-Loco, Rokiando/ Delipopcioso.

6:00 - 9:00 PM • The Highway, Psychadelic rock & roll.

November 14, 2008 6:00 - 9:00 PM • Just Joan & Ms. Thang, Female-only vocal & productions- all genres.

November 15, 2008 12:00 - 2:00 PM • Kevin Moore, Original acoustic folk music.

2:00 - 3:30 PM • Santiago Cárdenas, Solo classical guitar, flamenco and Jazz.

3:30 - 5:00 PM • Shirley, An alternative, rock & roll experience.

November 19, 2008 6:00 - 8:00 PM • Clay N. Ferno (Wild Zero) and Duncan Wilder Johnson (Destruct-a-thon/ Thrashachusetts) with guests, Spoken Word performance.

November 20, 2008 12:00 - 2:00 PM • Marc McNulty, Sound art

6:00 - 9:00 PM • DJ Ghostdad, Boogie, funk, global ghattotech and Benjamin Nelson, minimalist drone.

November 21, 2008 6:00 - 9:00 PM • DJ Pandai'a, Drum + Bass.

November 22, 2008 12:00 - 1:00 PM • Harvard Callbacks, Coed A Cappella

1:00 - 2:00 PM • Harvard-Radcliffe Veritones, Coed A Cappella

2:00 - 3:00 PM • Harvard LowKeys, Coed A Cappella

3:00 - 5:00 PM • Supercup, Experimental rock & roll.

For more information on schedule and artists, visit

<http://speakerproject.livejournal.com/>

Stephen D. Paine Gallery, MassArt & Design • 621 Huntington Avenue, Boston.

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October 1 - November 21, 2008

Satiric Insights in the Art of Calvin Burnett 1981-1993

Calvin Burnett used irony and wit to comment on racism in American society, pointing out its irrationality as well as ways in which it undermined personal relationships. Through notes written within the pictures, he interrogated the status quo and expressed his critical perspectives regarding unjust social practices. At the same time, his art- with its rich

Combination of painting, drawing, collage and repeated motifs- reveals a consummate mastery of visual language in all its complexity.

Gallery hours: Monday- Friday, 9:00 AM - 5:00 PM.

Presidents Gallery, MassArt & Design • 621 Huntington Ave, Boston.

October 13 - December 6, 2008

William Christenberry: Photographs 1961 - 2005

Since the early 1960's William Christenberry has plumbed the regional identity of the American South, photographing real things in the real world-ramshackle buildings, weathered commercial signs, lonely bad roads, rusted-out cars, white-wash churches, and decorated graves. Although the focus of his work is regional, it touches on universal themes relating to family, culture, nature, spirituality and aging.

Sandra and David Bakalar Gallery, MassArt & Design • 621 Huntington Ave, Boston.

November 7, 14, 21, 28 • 6:00

Teen Take-overs & Family Forums at Wheelock Family Theatre

The Teen Take-Over package invites your teen to a pre-show drama workshop with one of WFT's professional teaching artists that explores the major dilemmas of the play. Are exceptional people doomed to be destroyed by society? Under what circumstances is it acceptable to defy authority? Is capital punishment "just"? Do we consider it possible for women to be leaders of men? The Adult Forums bring together parents, teachers, and interested adults to explore how the shared experience of theater can be a springboard for discussion with teens. The discussion will be facilitated by a WFT staff member and an expert in adolescent issues, and will focus on a central theme from the play; a young woman who stands up for what she believes in, despite the risks and consequences.

Wheelock College • 200 The Riverway, Boston.

Arts & Entertainment (Continued)

A R O U N D C O F

November 12, 2008 • 6:00 PM

Haim Steinbach Artist Lecture

Steinbach has been fascinated for over thirty years with the social and cultural significance of everyday items. His work submits everyday objects to a new level of artistic scrutiny. By displaying carefully arranged items, originally culled from flea markets and yard sales, according to their potential social or cultural connotations, he leads the viewer to reflect on the shared social ritual of collecting, arranging, and presenting objects. In doing so, he underlines the aesthetic aspects and communicative attributes of everyday objects. The items reveal personal and cultural characteristics of their owners. And, in the absence of the owners, the possessions become the only existing indicators of their identities. Haim Steinbach has exhibited around the world, with recent exhibitions in Paris, Milan, Los Angeles, Berlin, London, New York, and Tokyo. For information, email gallerinfo@massart.edu or call the automated information line at (617) 879-7333.

Tower Building, Trustees Room, MassArt & Design, 621 Huntington Ave, Boston.

November 13, 2008 • 6:30 - 8:00 PM

Building Digital Portfolio

Join Wheelock in the Math/Science Education Center to view actual children's portfolios. Learn how to add audio, video and scanned entries.

Wheelock College, Resource Center • 200 The Riverway, Boston.

November 17, 2008 • 4:00 - 5:00 PM

Knitting Workshop

Scarves, hats, sweaters are nearing completion (or start a new one) just in time for the winds of winter.

Wheelock College, Resource Center • 200 The Riverway, Boston.

November 17, 2008 • 6:30 - 8:00

Making Beautiful Music Together

Wheelock has recently increased our collection of instruments from all over the world. Join them for a celebration of sound. No auditions required!

Wheelock College, Resource Center • 200 The Riverway, Boston.

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November 18, 2008 • 7:00 PM

Fair Trade & Sustainable Clothing Fashion Show

Featuring Simmons College students as models and, in addition to featuring some national fair trade brands, it will be launching the first line of this alumna's own Fair Trade Clothing company!

Simmons College, Peresky Center • 300 The Fenway, Boston.

November 18, 2008 • 7:00 - 9:00 PM

Fashion With Impact Fashion Show

Come Celebrate Global Entrepreneurship Week at the Fashion With Impact Fashion Show! The Fashion with Impact Fashion Show will raise a-WEAR-ness to brands setting a new paradigm in the fashion industry. A paradigm that promotes the environment and fair trade, and strives to make the world a better place. This November Fashion With Impact will bring the hottest new ethical brands to the runway, including Proxy Apparel, a Fair Trade Clothing company founded by Simmons School of Management alumna and 2008 Silverman Business Plan Competition winner, HeatherJean MacNeil. Ethical fashion includes organic, sustainable, and fair-trade clothing and accessories. The show will feature major brands as well as independent designers. Models of all shapes and sizes will adorn the runway. This event is free and open to the public.

Simmons College, Linda K. Paresky Center, 300 The Fenway, Boston.

If you would like to see your COF event posted in this weekly newsletter. Please e-mail your information to cofadmin@colleges-fenway.org by 12:00 PM on Wednesday. Please write "AROUND COF" in the subject line of your e-mail. Include: name of event, date, time, location (including campus, building, and physical address), a brief blurb describing the event, and ticket dates and prices if applicable. Also leave your name and phone number for follow-up questions. Or, post the event on the COF Calendar, which you can find on our home page, and will be automatically added to this newsletter. DISCLAIMER: Colleges of the Fenway is not responsible for changes made after release of the newsletter. Information changes after release of the newsletter. Information will be posted as received.

Thank you in advance for your submissions!