

Around the COF

Student Edition
November 6, 2009

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Cross Registration

November 9, 2009 – November 13, 2009

Cross Registration Week

<http://www.colleges-fenway.org/CourseDirectory/Default.asp>

COF @ Night

November 7, 2009 • 7:00 PM

X-Clusive (Dance Team) Talent Show

Wheelock, Family Theatre • 200 The Riverway, Boston.

November 12, 2009 • 6:30 PM

Spoken Word Artist: Giles Li

Sponsored by Asian Student Association

Emmanuel, Library Lecture Hall • 400 The Fenway, Boston.

November 19 • 7:30 PM

Orchestra

Emmanuel College, Alumni Hall • 400 The Fenway, Boston.

COF Performing Arts Schedule

| | | | | |
|-----------|---------|---------------------------------|-----------------------|----------|
| Monday | 7:00 PM | COF Chorus | White Hall | MCPHS |
| Tuesday | 7:00 PM | COF Theater Project | Tower Aud., | MassArt |
| Tuesday | 6:00 PM | COF Dance Project- Hip-hop | Emmanuel Dance Studio | |
| Tuesday | 7:00 PM | COF Dance Project- Contemporary | Emmanuel Dance Studio | |
| Tuesday | 8:00 PM | COF Dance Project- Hip-hop | Emmanuel Dance Studio | |
| Tuesday | 9:00 PM | COF Dance Project- Tap | Emmanuel Dance Studio | |
| Wednesday | 5:45 PM | COF Dance Project- Contemporary | Emmanuel Dance Studio | |
| Wednesday | 7:00 PM | COF Dance Project- Ballet | Simmons Dance Studio | |
| Wednesday | 8:00 PM | COF Dance Project- Contemporary | Simmons Dance Studio | |
| Thursday | 2:00 PM | COF Jazz Band | Mod. Bldg., | Emmanuel |
| Thursday | 6:30 PM | COF Orchestra | Alumnae Hall | Simmons |
| Thursday | 7:00 PM | COF Dance Project- Ballet | Simmons Dance Studio | |
| Thursday | 8:00 PM | COF Dance Project- Contemporary | Simmons Dance Studio | |

Geo Center

November 15, 2009 ▪ 3:00 PM - 6:00 PM

COF Students Studying Abroad in Spring 2010 - Semester Pre-Departure Orientation

Spring 2010 study abroad students meet to go over preparations for their upcoming semester abroad.

Simmons, Main Building, C-103 ▪ 300 The Fenway, Boston.

November 18, 2009 ▪ 3:00 PM - 4:00 PM

COF Students, Faculty, Staff - Careers Using International Experience

COF Community Members are invited to come learn about how to use skills developed from international experience in future career endeavors.

Simmons, Career Education Library ▪ 300 The Fenway, Boston.

Special Events

November 7, 2009 ▪ 5:00 PM

New Music at the Pozen Center

The program features composer and pianist John Holland, electronic instrument inventor Shawn Moore, electronic musician Marc McNulty, the Rathbun-Rivera Violin and Piano Duo with Marla Rathbun and Maria Rivera White, and music for digitally modified piano (4 hands) with pianists John Holland and Frank Floyd and original (non-textile) fashion designs by GeorgAnnette Chatterly, Karisa, Gagnon, Melissa Lawson, Marcel Plante, and Shalyn Webber. Carl Ruggles Mood for violin and piano (with large hanging photographs by Stephanie Cardon) and Lou Harrison's Grand Duo are also featured. Spoken texts will precede various pieces, and as always there will be musical hors d'oeuvres and a free wine bar. Admission is free. The Pozen Center is located directly behind the Gardner Museum.

MassArt, Pozen Center ▪ 621 Huntington Ave, Boston.

November 14, 2009 ▪ 10:00 AM - 1:00 PM

Emerald Necklace Conservancy Muddy River Clean Up

Come help with removing litter, broken branches, leaf raking between Brookline Ave. and Avenue Louis Pasteur (near Emmanuel College). Meeting locations will be announced. Please RSVP or for questions, contact Fletcher Clark at projectassistant@emeraldnecklace.org This project is a collaboration of the Emerald Necklace Conservancy, Boston Parks and Recreation, Brookline Parks and Open Space, and the Department of Conservation and Recreation.

November 19, 2009 ▪ 5:00 PM - 8:00 PM

Direct Selling Girls Night Out: A Night with the Girls to Sample, Shop & Celebrate Entrepreneurship

Featuring Direct Selling Companies: Mary Kay, Pampered Chef, Jafra, Arbonne, Purse Party, Lia Sophia, Shaklee among others. Free samples and goodie bags for the first 200 attendees. Complimentary food and beverage. Inspirational guest speakers, DJ duo the Spin Sisters, and an Ethical fashion show. Free and open to the public.

Simmons, School of Management, 5th floor ▪ 300 The Fenway, Boston.

Exhibits

September 9, 2009 – November 25, 2009 ■ 12:00 AM - 8:00 PM

Dog Days Bogotá

Dog Days Bogotá is a collection of poetic and haunting photographs Alec Soth made during 2003 when he traveled to Colombia to adopt a baby girl. Soth photographed people, landscapes, and ephemera that he happened upon in a search for the familiar in the unknown and everyday. Because of the very personal nature of this journey, Dog Days Bogotá is both poetic and haunting, he says, "I wanted to share my honest impressions, including my fears."

MassArt, Paine Gallery ■ 621 Huntington Avenue, Boston,

September 22, 2009 – December 5, 2009 ■ 12:00 PM - 6:00 PM

Mary McFadden: Goddesses

Internationally renowned fashion designer Mary McFadden has developed a pantheon of artistic creations for the adornment of the feminine form. McFadden's distinctive garments reflect an avid study of ancient cultures of the Near East, Africa, Classical Greek, Javanese, Pre-Columbian, Dynastic Chinese, Japanese, and Korean cultures. With a sensitivity to color, harmony, and proportion, McFadden builds from a foundation of pure, timeless silhouettes and luxurious fabrics.

MassArt, Bakalar Gallery ■ 621 Huntington Avenue, Boston.

September 24, 2009 – November 13, 2009 ■ 9:00 AM - 5:00 PM

Dislocated Landscapes

Dislocated Landscapes features new prints by South African artist, Kim Berman. Berman's artwork addresses the politics and social conditions in South Africa through the metaphorical device of landscape. Her recent landscapes visualize the fractured spaces on the margins of Johannesburg where the victims of the 2008 xenophobic violence were placed. MassArt's exhibition and panel discussion is in conjunction with other Kim Berman events occurring at Boston Arts Academy and the School of the Museum of Fine Arts. Opening Reception on September 24th, 2009 at 5:00 PM.

MassArt, President's Gallery ■ 621 Huntington Avenue, Boston.

October 27, 2009 – November 21, 2009

Integrated Impressions/Layered Meanings: Collage, Mixed Media and the Digital Process

Reception: November 7, 2009 • 2:00 PM - 4:00 PM

Wheelock College and the Towne Art Gallery are pleased to present the work of Mary Taylor, Ellen Grabiner and Naomi Ribner, all artists that live and work in the greater Boston area. This exhibition will emphasize how these artists use the digital process, combined with mixed media, to create personal narratives in their work. Taylor, Grabiner and Ribner, each, have been studio artists for many years and came to the digital process as a way to enhance their work, however, integrated enough so that their work transcends the process. For more information about each of these artists please go to: naomi@naomiribner.com, mary@marytaylorart.com, grabiner@simmons.edu or egrabiner.com/stories.html.

Wheelock, Towne Art Gallery • 200 The Riverway, Boston.

November 9, 2009 • 10:00 PM

Trail of Tears: The Journey of Survival and Success.

An exhibit that maps the rich cultural journey of America's first people. The traveling exhibit brings to life several important events and historical accounts which contextualize the Native American experience. Through historical illustrations, photos, literature, video documentaries and authentic artifacts, we explore the beauty of the unique culture of the nations of the Cherokee, Iroquois, Seminoles and Navajo. This event is sponsored by the Office of Student Activities and Multicultural Programs

Emmanuel, Jean Yawkey Center • 400 The Fenway, Boston.

Theater

October 30, 2009 - November 29, 2009

Wheelock Family Theatre Presents: A Tale of Two Cities

Based on the book by Charles Dickens. Set during the tumult of the French Revolution, A Tale of Two Cities vividly dramatizes the influence of historical and political upheaval on the individual. It follows the intertwined fortunes of a French Aristocrat who rejects his family's tradition of terrorizing the lower classes; a physician whose long imprisonment has left him a symbolic hero for the oppressed; a drunken lawyer who finds meaning in life through an requited love; and a mob leader whose sheer rage at the degradation of the lower classes demands vengeance. This new adaptation of the Dickens classic poses questions as pressing today as they were two centuries ago. Friday nights at 7:30; Saturday & Sunday matinees at 3:00. Thursday 11/5, Wednesday 11/18, Tuesday 11/24 at 10am ASL/AD; Friday November 27 at 7:30 & Sunday November 29 at 3:00 Tickets: \$25 - \$15 Teens on Friday: \$15 College I.D. - Friday night BOGO - Buy One Get One FREE! Extra! Extras! Free events at each performance: Friday teen workshops; Saturday conversations with the production team; meet the cast on Sundays. For tickets call the Box Office: 617-879-2300 or e-mail tickets@wheelock.edu

Wheelock, Family Theatre, 200 The Riverway, Boston.

November 13 - 15, 2009

Little Women: The Musical Presented by DNActors

Come support college theater! Presented by students from MCPHS, Emmanuel, Wheelock and Wentworth Directed by: Alex Fronduto. All Students, Staff, Faculty, and Administration are welcome to attend! SHOW DATES: Friday, Nov. 13th at 8pm, Saturday, Nov. 14th at 2pm & 8pm, Sunday, Nov. 15th at 2pm. There are only 250 seats for each performance! Free admission and refreshments. Limited Parking will be available on the Wentworth Campus. If you have any questions, feel free to contact alex.fronduto@my.mcphs.edu

Wentworth, Watson Auditorium • 550 Huntington Ave, Boston.