



Fenway

 Colleges
of the Fenway™

Emmanuel · MassArt
MCPHS · Simmons
Wentworth · Wheelock

October 17, 2008

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Night Life

October 21, 28 2008 • 9:00 PM

COF College Nights at Kings

Free bowling & billiards for all college students who show valid student ID.

Must be 21+ with proper ID.

Kings, 50 Dalton St., Boston.

Cross Registration

Registration week is November 10-14.

Are you interested in taking a class at another college? Maybe you are an engineering major who wants to explore your creative side with a class at MassArt & Design. Or maybe the Spanish requirement you need for your last semester is already filled. You can cross register at any of the Colleges of the Fenway institutions.

Visit our web site: <http://www.colleges-fenway.org/CourseDirectory/Default.asp>

Election 2008

Election Parties

November 4, 2008 · 9:00 PM - 10:30 PM

Student Lounge · MCPHS · 179 Longwood Avenue, Boston.

Student Center · Wheelock · 200 The Riverway, Boston.

For Wheelock viewing parties, RSVP to Sarah Fox by E-Mail at sfox@wheelock.edu

Lectures

October 30, 2008 · 4:30 PM

The Wyant Lecture Series

The Wyant Lecture Series features speakers in the Humanities, History and the Arts. The president and Chief Executive Officer of Tufts Health Plan who is also an Emmanuel College Trustee, and grandson of President Franklin D. Roosevelt and First Lady Eleanor Roosevelt, James Roosevelt Jr. speaks about the election.

RSVP by October 23, 2008.

http://emmanuel.edu/About_Emmanuel/News_&_Events/Calendar_of_Events/Event_Registrations/The_Wyant_Lecture_Series.html

Janet M. Daley Library Lecture Hall, Emmanuel College · 400 The Fenway, Boston.

Lectures & Conferences

October 27, 2008 · 7:00 - 8:00 PM

Chaos and the Mathematics of Prediction: Hurricane Katrina, Harry Potter & Happiness

In this special evening presentation, mathematic Professor Christopher Danforth of the University of Vermont will demonstrate the incredible richness of mathematics and it's powers to describe and predict.

Linda K. Paresky Conference Center, Simmons College · 300 The Fenway, Boston.

October 27, 2008 · 5:50 PM

History, Memory and Moral Judgment after the Holocaust

In this talk Professor Suleiman will discuss her recent book, Crises of Memory and the Second World War. She will focus in particular on the chapters related to Jean-Paul Sartre's essays about the Nazi Occupation of France and Marcel Ophuls' Oscar-winning documentary Hotel Terminus: The Life and Times of Klaus Barbie.

Library Lecture Hall, Emmanuel College · 400 The Fenway, Boston.

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Volunteering Opportunities

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Teacher Bound, the Upward Bound Program at Wheelock

WHO: Tutors who can support 9th and 10th graders in math, science, and humanities

AVAILABILITY: Mondays through Wednesdays, 4:00PM-6:30PM.

WHY: You will be supporting our great high school students with their academics...plus you get work-study. Pays \$8.00 and hour.

Also, now looking for Saturday Academy Instructor with BA and minimum of 1-2 years teaching experience with high school students. E-mail resume with cover letter to Jasmine Toussaint.

CONTACT: Jasmine Toussaint, Program Coordinator • Phone: (617) 879-2352 •
E-mail: jtoussaint@wheelock.edu.

EnvironMentors Open House at Wentworth

October 28, 2008 • 12:00 - 2:00 PM & 5:00 - 7:00 PM

EnvironMentors is an environment-based mentoring program that helps prepare high school students for college studies and careers in environmental fields.

Students develop environmentally-based science projects and present them to an elementary school class as well as at the annual EnvironMentors Science Fairs. Students who do well at the Fair and excel in the overall program are eligible to compete for college scholarships.

For more information regarding mentoring and the Chapter's 2008/2009 calendar please visit www.colleges-fenway.org or contact Kerri Foley, College Access and Success Coordinator, at (617) 989-4267 or by e-mail foleyk@wit.edu

Spiritual Opportunities

Weekly Mass at Emmanuel College

Tuesday – Thursday 8:00 AM

Sunday 11:00 AM & 8:00 PM

Emmanuel College 400 The Fenway, Boston.

Art Opportunities

A R O U N D C O F

Our Garden Art Fence and Gate RFQ

NOAH invites artists to forward qualifications for the Our Garden Art Fence project. Funding for the project has been provided by Fund for the Arts, a restricted fund of the New England Foundation for the Arts. The Urban Arts Institute at Massachusetts College of Art and Design is facilitating the artist selection process. NOAH, the Neighborhood of Affordable Housing, is an East Boston community development corporation. The design fee for the entire project from proposal through implementation phase is \$8,000. Phase 1 will lead to the selection of one artist/designer who will be invited to develop the project proposal, and, in Phase 2, complete design development and construction documentation in partnership with NOAH, the Boston Art Commission and other agencies as appropriate. The anticipated Phase 2 all-inclusive fabrication and installation budget is projected at \$30,000. The work will include a number of workshops with youth from the Umana Middle School, Noah's E3C program, and interested community members. The final project budget will be determined. This project is open to all artists/designers residing in the Greater Boston Area. Artists with experience working with public art, community involvement processes, and environmental justice themes are encouraged to apply. Applicants are expected to work with youth.

Contact: Brenda Cotto-Escalera, Director, Community of Building & Environment, NOAH at brenda@noahcdc.org or 617-418-8241.

Christina Lanzl, Project Manager, UrbanArts at christina.lanzl@massart.edu or 617-879-7973

<http://www.urbanartsinstitute.org> - Call to Artists is posted at Opportunities.

Forbes Park Reclaimed Materials Sculpture Installation

Urban Design & Development is seeking artists to create one of a kind original outdoor sculptures for a yearlong installation on the grounds of the Forbes Park development in Chelsea, MA. Sculptures must be designed so 50% of the materials used are recycled from the site. Pieces will be exhibited at the site between May, 2009 - April, 2010. The site will be accessible to the public during select times. A public reception will be held in Spring, 2009. The UrbanArts Institute at Massachusetts College of Art and Design is facilitating the project. Open to artists/designers in the greater metropolitan Boston area. Students are eligible to apply.

Contact: Christina Lanzl, Project Manager, UrbanArts Institute

christina.lanzl@massart.edu christina.lanzl@massart.edu or

617.879.7973

<http://www.urbanartsinstitute.org> - Call to Artists is posted at Opportunities.

Arts & Entertainment

A R O U N D C O F

September 23, 2008 - November 22, 2008

Juan Angel Chávez: Speaker Project

October 17, 2008 6:00 - 9:00 PM • DJ Frank White, Funk & Soul.

October 18, 2008 12:00 - 2:00 PM • Sarah Joy & Will Lynch from
WZBC's "Future Daze" on 90.3 F,
DJing atmospheric texture- laden
soundscapes.

October 22, 2008 6:00 - 8:00 PM • AKLDP, Experimental sound art.

October 23, 2008 12:00 - 2:00 PM • Boy Eats Drum Machine, Song
writer, singer, turntablist, and
instrumentalist.

6:00 - 9:00 PM • Mick Mondo, Virtual glam rock
legend.

October 24, 2008 6:00 - 9:00 PM • DJ Knife, Hip Hop.

October 25, 2008 1:00 - 2:00 PM • Johnathan Jackson, Folk and
acoustic rock.

2:00 - 5:00 PM • Pavan Ramdya, RIPPLE,
interactive liquid soundscapes.

October 29, 2008 6:00 - 8:00 PM • Caulk Magic, Curatorial rock/ jazz
ensemble.

October 30, 2008 6:00 - 9:00 PM • Mondo Gecko, Eclectic Jam Band.

October 31, 2008 6:00 - 9:00 PM • Halloween Party with DJ Damian
Silva, Dubstep. Prizes for best
costumes!

November 1, 2008 12:00 - 2:00 PM • Christie Lee Gibson & Arvid
Tomayko-Peters, Improvisational
and experimental electronic/
acoustic music.

2:00 - 5:00 PM • Sam Dechenne, solo Jazz trumpet.

November 3, 2008 5:30 - 7:30 PM • The Endless Knot Dance Collective,
An experimental children's modern
dance company.

For more information on schedule and artists, visit

<http://speakerproject.livejournal.com/>

Stephen D. Paine Gallery, MassArt & Design • 621 Huntington Avenue, Boston.

Arts & Entertainment (Continued)

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October 1 - November 21, 2008

Satiric Insights in the Art of Calvin Burnett 1981-1993

Calvin Burnett used irony and wit to comment on racism in American society, pointing out its irrationality as well as ways in which it undermined personal relationships. Through notes written within the pictures, he interrogated the status quo and expressed his critical perspectives regarding unjust social practices. At the same time, his art- with its rich

Combination of painting, drawing, collage and repeated motifs- reveals a consummate mastery of visual language in all its complexity.

Gallery hours: Monday- Friday, 9:00 AM - 5:00 PM.

Presidents Gallery, MassArt & Design • 621 Huntington Ave, Boston.

October 6 – 17, 2008

Artist Valerie Rosenberg Exhibit: "Rebuilding Again"

Artist Valerie Rosenberg will lead a "Gallery Talk" at the opening reception of her exhibit "Rebuilding Again" which documents her physical, spiritual and emotional journey after surviving a bone marrow transplant. The exhibit contains life size sculptures, cast plaster and cement figures, ink drawings, paintings, and relief prints she has produced throughout her recovery.

Casella Gallery, Wentworth • 550 Huntington Ave, Boston.

October 2 - 31, 2008

Color Pattern Structure

Color Pattern Structure The Harbor Gallery October 3-31, 2008 The Harbor Gallery at the University of Massachusetts: Boston presents Color Pattern Structure. The exhibition features the works of Sam Duket, Carolina Duque, Rachel Hellmann, Jason Lacroix, Marc Mitchell, Matt Murphy and Bartek Walicki. The works vary in size-medium to large scale, form-paintings to sculptures, and medium-acrylic on panel, gouache on paper, to oil and resin on wood. Yet, they resonate strongly with the theme of color, pattern, and structure.

Monday, Wednesday & Friday 10:00 AM - 4:00 PM

Tuesday & Thursday 10:00 AM - 8:00 PM

The Harbor Gallery, University of Massachusetts: Boston • 100 Morrissey Blvd. Boston.

Arts & Entertainment (Continued)

A R O U N D C O F

October 13 - December 6, 2008

William Christenberry: Photographs 1961 - 2005

Since the early 1960's William Christenberry has plumbed the regional identity of the American South, photographing real things in the real world-ramshackle buildings, weathered commercial signs, lonely bad roads, rusted-out cars, whitewash churches, and decorated graves. Although the focus of his work is regional, it touches on universal themes relating to family, culture, nature, spirituality and aging.

Sandra and David Bakalar Gallery, MassArt & Design • 621 Huntington Ave, Boston.

October 18 & 19, 2008

Arlington Open Studios 2008 Exhibiting Artists

Arlington Open Studios 2008 Exhibiting Artists Arlington Center for the Arts October 18-19, 2008, Noon-5:00 p.m. Arlington Center for the Arts presents Arlington Open Studios 2008 Exhibiting Artists. The exhibition/festival/art sale represents the work of more than eighty artists. The exhibition spans a wide range of artistic disciplines, including, blown glass, fiber arts, jewelry, mosaics, oil painting, photography, sculpture. The festival lasts for the weekend and includes music and dance. For more information, visit acarts.org.

Arlington Center for the Arts, 41 Foster Street, Arlington.

November 7, 14, 21, 28 • 6:00

Teen Take-overs & Family Forums at Wheelock Family Theatre

The Teen Take-Over package invites your teen to a pre-show drama workshop with one of WFT's professional teaching artists that explores the major dilemmas of the play. Are exceptional people doomed to be destroyed by society? Under what circumstances is it acceptable to defy authority? Is capital punishment "just"? Do we consider it possible for women to be leaders of men? The Adult Forums bring together parents, teachers, and interested adults to explore how the shared experience of theater can be a springboard for discussion with teens. The discussion will be facilitated by a WFT staff member and an expert in adolescent issues, and will focus on a central theme from the play; a young woman who stands up for what she believes in, despite the risks

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Performing Arts Opportunities

COF Jazz Band

Contact Ray at rfahrner@colleges-fenway.org or 617-521-2075.

COF Chorus Open Rehearsals

Tower Auditorium, MassArt • 621 Huntington Ave, Boston.

COF Dance Project

Every Tuesday: 6:45 PM Modern jazz w. Ms. Young
 8:00 PM Hip-hop w. Ms. Parks
 9:00 PM Hip-hop w. Ms. Parks

Dance Studio, Admin Building, Emmanuel College • 400 The Fenway, Boston.

Every Wednesday: 7:00 PM Ballet
 8:15 PM Modern Jazz

Dance Studio, Holmes Sport Center, Simmons College • 300 The Fenway, Boston.

Contact Sandra Sparks For Hip Hop: sandraparks07@gmail.com

Contact Kristen Duffy Young for Modern jazz & Ballet: kduffy945@gmail.com

For more information visit:

http://www.colleges-fenway.org/performingarts/dance_01.html#change

Intramural Sports

Sign up by October 17th:

XBOX 360 Madden Tournament – Games are Mondays thru Thursdays. Best Buy gift cards to the top 4 finishers.

Dodgeball -Men's, Women's, and Co-rec Leagues available. Games are Monday thru Friday.

3-on-3 Basketball League – Men's, Women's and Co-Rec leagues available. Games start in early November.

If you would like to see your COF event posted in this weekly newsletter. Please e-mail your information to cofadmin@colleges-fenway.org by 12:00 PM on Wednesday. Please write "AROUND COF" in the subject line of your e-mail. Include: name of event, date, time, location (including campus, building, and physical address), a brief blurb describing the event, and ticket dates and prices if applicable. Also leave your name and phone number for follow-up questions. Or, post the event on the COF Calendar, which you can find on our home page, and will be automatically added to this newsletter. DISCLAIMER: Colleges of the Fenway is not responsible for changes made after release of the newsletter. Information changes after release of the newsletter. Information will be posted as received.

Thank you in advance for your submissions!