

Around the COF

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Special Events

February 17, 2010 · 5:00 PM -7:00 PM

"Black Women in Mental Health Professions"

Johannie Hamilton-Mason, Professor of the School of Social Work and Joyce Everett, Professor of Smith College in conjunction with the Council of Black Administrators, Faculty, and Staff (BAFAS) and the Office of the Dean of Student Life/Multicultural Affairs.

Simmons, Kotzen Room · 300 The Fenway, Boston.

February 17, 2010 · 7:00 PM

Flow Theater: One Race, One People, One Peace

Emmanuel, Auditorium, Administration Building · 400 The Fenway, Boston.

February 19, 2010 · 10:00 PM – 2:00 AM

Blacklight Party

\$5 Admission.

Simmons, Alumnae Hall · 300 The Fenway, Boston.

February 20, 2010 · 5:00 PM – 7:00 PM

Soul Food Dinner: "Different Shades of Black"

Must R.S.V.P. to bsa@simmons.edu with the subject: "Soul Food Dinner" to attend.

Simmons, Linda K. Paresky Conference Center, 3rd Floor, MCB · 300 The Fenway, Boston.

February 23, 2010 · 8:00 PM

The Bad Ass of Magic: James Michael

Free with COF ID. First 50 students get a free t-shirt!

Wentworth, Watson Auditorium · 550 Huntington Ave, Boston.

February 23, 2010 · 2:00 PM - 6:00 PM

Up 'Till Dawn

Fundraiser for St. Jude Children's Research Hospital Letter Writing Party

Bring at 35 names and addresses—they will receive a pre-written letter from St. Jude Children's Hospital—you will help stuff envelopes, address and stamp them. Contact: mcphs.utd@gmail.com or find us on Facebook – Up 'til Dawn-MCPHS.

MCPHS, Student Lounge · 179 Longwood Ave, Boston.

February 24, 2010 · 7:00 PM

Spoken Word & Live Music

ALANA will be hosting a spoken word and live music event.

Wheelock, Campus Center Multipurpose · 200 The Riverway, Boston.

February 26, 2010

Evolution Overdose

"Evolution Overdose" is the largest event of the year for MCPHS's Black Student Union and is a fusion of music, dance, fashion, poetry, media, and more. Watch for more information to come!

MassArt, Pozen Center · 621 Huntington Ave, Boston.

February 28, 2010 · 3:30 PM – 5:30 PM

"Sisterhood Luncheon: Spirituality & Ourselves"

In conjunction with the Office of Spiritual Life. Must R.S.V.P. to bsa@simmons.edu with the subject: "Spirituality" to attend.

Simmons, Linda K. Paresky Conference Center, 3rd Floor, MCB · 300 The Fenway, Boston.

Conferences & Lectures

February 17, 2010 • 5:30 PM - 7:30 PM

Guest Lecture for the Environmental Forum

Eric Chivian, M.D. will talk about "How Human Health Depends on Nature"

Dr. Chivian is the Founder and Director of the Center for Health and the Global Environment at the Harvard Medical School. In 1980 he co-founded, with three other Harvard faculty members, International Physicians for the Prevention of Nuclear War, which won the 1985 Peace Prize for involving physicians around the world in efforts to protect the environment and to increase public understanding of the potential human health consequences of environmental change. Dr. Chivian is the senior editor and author, with Dr. Aaron Bernstein, of "Sustaining Life: How Human Health Depends on

Biodiversity" published in June 2008.

Simmons, S183 • 300 The Fenway, Boston.

February 17, 2010 • 7:00 PM

The Majority Agenda Project

Come hear Bill Fletcher speak about the strategies for social change and creating collaboration across labor, peace, health care, green and environmental movements. Bill Fletcher is co-author of Solidarity Divided: The Crisis in Organized Labor and a New Path toward Social Justice. He is a past Education Director at the AFL-CIO, SEIU Field Services Director, & President/CEO of TRANSFRICA. He is also the Director of Field Services & Education of the American Federation of Government Employees.

Simmons, Linda K. Paresky Conference Center • 300 The Fenway, Boston.

February 18, 2010 • 6:00 PM

Artist Lecture: Trenton Doyle Hancock

A cast of characters— Torpedoboy, Loid, Homerbucas— act out a complex mythological battle of Mounds versus Vegans in the drawings, paintings, and collages of Trenton Doyle Hancock. The cosmology's beings embody unique aesthetic ideals, acting out Hancock's musings on color, language, emotions, and ultimately, good versus evil. Hancock has been exhibited at New York's Whitney Museum and MoMA; Texas's Contemporary Art Museum, Houston, the Cowboys Stadium and he designed sets and costumes for Ballet Austin. The lecture is in conjunction with Hancock's Master Print residence at MassArt.

MassArt, Trustees Room, 11th Floor, Tower Building • 621 Huntington Ave, Boston.

February 24, 2010 • 6:00 PM

Artist Lecture: Wade Kavanaugh & Stephen Nguyen

Collaborating since 2005, Wade Kavanaugh and Stephen Nguyen have been creating large-scale site specific installations made from meticulously layered, coiled and crinkled Kraft paper. Inspired by the ability of natural and constructed worlds to invoke the sublime, Kavanaugh and Nguyen navigate the space between the imagined and the physical in their magical growth forests, fantastic striated layers of sediment and stone, or overwhelming glaciers and crevasses. Kavanaugh and Nguyen are included in an upcoming exhibition at Mass MoCA, opening in April 2010. They have also exhibited at the Dumbo Arts.

MassArt, Trustees Room, 11th Floor, Tower Building • 621 Huntington Ave, Boston.

February 28, 2010 • 3:30 PM – 5:30 PM

"Sisterhood Luncheon: Spirituality & Ourselves"

In conjunction with the Office of Spiritual Life. Must R.S.V.P. to bso@simmons.edu with the subject: "Spirituality" to attend.

Simmons, Linda K. Paresky Conference Center, 3rd Floor, MCB • 300 The Fenway, Boston.

Movies

February 23, 2010 • 7:00 PM

Documentary: Good Hair

Chris Rock explores the wonders of African American hairstyles.

Wentworth, Blount Auditorium • 550 Huntington Ave, Boston.

February 23, 2010 • 8:00 PM

Mostly Monday Movies: The Blind Side

The story of Michael Oher, a homeless and traumatized boy who became an All American football player and first round NFL draft pick with the help of a caring woman and her family.

MCPHS, Stephanian Hall • 179 Longwood Ave, Boston.

Exhibits

January 25, 2010 – April 25, 2010

Caturano and Company Presents Group Show: A Juried Exhibit of MassArt Students

Reception: January 27, 2010 5:30PM – 7:30PM

R.S.V.P. to Kristen Baylis, 617.241.1440 or events@caturano.com. Gallery is open by appointment
80 City Square, Charlestown.

February 2, 2010– February 27, 2010

Gestural: Paintings, Drawings and Mixed Media Works

Lei-Sanne Doo & Mary Tinker Hatch

Reception: February 6, 2010 • 2:00 PM-4:00 PM

This exhibition highlights the work of Lei-Sanne Doo and Mary Tinker Hatch, 2 extremely prolific artists that live and work in the greater Boston area. Each of these artists has the ability to make work that is both gestural and direct, often incorporating "natural" imagery and working within a multitude of layers and seductive color to create the illusion of depth. These works are both formal and personal, often expressed with a variety of media that result in emotional and compelling narratives that evoke close exploration from the viewer. The Gallery is Wheelchair Accessible and Free to the Public. Gallery Hours: 12-5pm, Tuesday-Saturday, Gallery Closed: February 13, 2010. For information please contact: Erica Licea-Kane, 617-879-2219 or elicea-kane@wheelock.edu, or <http://www.wheelock.edu/art>

Wheelock, Town Art Gallery • 200 The Riverway, Boston.

February 8, 2010 – March 18, 2010

Simmons College Presents

Riches: New Work by Ellen Rich and Matthew Rich

Reception: February 9, 2010 • 5:00 PM – 7:00 PM

In their joint exhibition at the Trustman, mother and son engage in a playful visual dialogue, each using a low-tech process and materials to examine the physicality of color and its relationship to form. Both artists are committed to abstraction and a process "that is organic and complex," creating work that falls between painting and sculpture. In a joint statement they explain, "While our work and our approach share many things, there is much that is different, and we have learned from this as well. We have supported, pushed and stretched each other in a deeply reciprocal manner. It is no accident that we have ended up like this."

Simmons, Trustman Art Gallery, College Main Building • 300 The Fenway, Boston.

COF Performing Arts

Schedule

Monday	7:00 PM	COF Chorus	White Hall	MCPHS
Tuesday	7:00 PM	COF Theater Project	Tower Aud.,	MassArt
Tuesday	6:00 PM	COF Dance Project- Hip-hop	Emmanuel Dance Studio	
Tuesday	7:00 PM	COF Dance Project- Contemporary	Emmanuel Dance Studio	
Tuesday	8:00 PM	COF Dance Project- Hip-hop	Emmanuel Dance Studio	
Tuesday	9:00 PM	COF Dance Project- Tap	Emmanuel Dance Studio	
Wednesday	5:45 PM	COF Dance Project- Contemporary	Emmanuel Dance Studio	
Wednesday	7:00 PM	COF Dance Project- Ballet	Simmons Dance Studio	
Wednesday	8:00 PM	COF Dance Project- Contemporary	Simmons Dance Studio	
Thursday	2:00 PM	COF Jazz Band	Mod. Bldg.,	Emmanuel
Thursday	6:30 PM	COF Orchestra	Alumnae Hall	Simmons
Thursday	7:00 PM	COF Dance Project- Ballet	Simmons Dance Studio	
Thursday	8:00 PM	COF Dance Project- Contemporary	Simmons Dance Studio	

COF Dance Project Registration & Rehearsal Schedule Spring 2010

Advanced registration required.

Contact Kristen Young at kduffy945@gmail.com if you have questions. The COF Performing Arts program is free and open to all students, faculty and staff at the six colleges. Keep an eye on <http://www.colleges-fenway.org/performingarts> for more updates.

Tuesday, starting January 19

6:00 PM	Hip-Hop 1	Emmanuel Dance Studio	Ms. Parks
7:00 PM	Contemporary (all levels)	Emmanuel Dance Studio	Ms. Parks
8:00 PM	Hip-Hop 2	Emmanuel Dance Studio	Ms. Parks
9:00 PM	Tap, Level 2	Emmanuel Dance Studio	Ms. Burk

Wednesday, starting January 20

5:45 PM	Contemporary (all levels)	Emmanuel Dance Studio	Ms. Young
7:00 PM	Ballet 1	Simmons Dance Studio	Ms. Young
8:00 PM	Contemporary 1	Simmons Dance Studio	Ms. Young

Thursday, starting January 21

7:00 PM	Ballet 2	Simmons Dance Studio	Ms. Young
8:00 PM	Contemporary 2	Simmons Dance Studio	