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Colleges
of the Fenway

Emmanuel · MassArt & Design
MCPHS · Simmons
Wentworth · Wheelock

February 13, 2009

“Bringing the World to COF”; GEO Center Workshops

February 19, 2009 • 2:00 PM - 4:00 PM

Globalize the on-campus curriculum

We will provide resources to assist faculty. Presenter: MaryLou Forward, Academic Dean for Africa, School for International Training, SIT Abroad, Vermont.

Wheelock College, Campus Center, Room 302, 3rd FL • 200 The Riverway, Boston.

March 3, 2009 • 9:30 AM - 11:30 AM

Recruiting and Retaining International Students *by working with organizations such as IIE, Amideast, Fulbright, AED, and IREX. Bring fully funded international students to campus. Identify key elements needed to ensure their success and retention once they get here.*

12:00 PM–1:30 PM

Networking lunch in the Yawkey Center

Presenter: Josephine Griffin, Senior Program Officer, Foreign Fulbright Student Program, Amideast, Washington, DC.

Emmanuel College, Yawkey Center, Glass Conference Room • 400 The Fenway, Boston.

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Celebrating Black History Month

R

February 17, 2009 • 8 PM

CVSA Presents Dance Lessons: "Come Learn how to Move Like a Cape Verdean"
Emmanuel College, St. Joseph's Hall Recreation Room • 400 The Fenway

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February 18, 2009 • 6 PM – 8 PM

Blaxploitation: Black Female Sexuality within the Media from the Past to the Present
Simmons College, Lefavour Hall (L428, 4th floor)

U

February 19, 2009 • 3 PM – 5 PM

From '08 debates to President of the United States; Economic and Health Care Issues
Simmons College, Kotzen Meeting Room, ground floor Lefavour Hall, • 300 The Fenway, Boston.

N

February 21, 2009 • 7 PM

Gospel Night
WIT, Watson Auditorium • 550 Huntington Avenue, Boston.

D

February 21, 2009 • 5 PM – 7 PM

Soul Food Dinner and Showcase (\$5 Admission for Non-Simmons Guests)
Simmons College, Linda K. Paresky Conference Center • 300 The Fenway, Boston.

February 25, 2009 • 7 PM

Play: Chapmyn Spoken Word: Womyn with Wings
Emmanuel College, Administration Auditorium • 400 The Fenway

February 25, 2009 • 6 PM – 9 PM

C

Love & Its Bad Habits: Part Deux
In collaboration with Harvard's Black Men's Forum
Simmons College, Kotzen Meeting Room, ground floor Lefavour Hall • 300 The Fenway, Boston.

O

February 27, 2009 • 6 PM - 9 PM

Hip-Hop Exhibition (\$3 Suggested Donation)
Simmons College, Alumnae Hall, Residential Campus

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Performing Arts Opportunities

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COF Chorus White Hall, MCPHS
Open Rehearsals - Pop, Broadway & Jazz
Mondays at 7:00 PM

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COF Theater Project <http://www.colleges-fenway.org/performingarts/>
Open Rehearsals
Tuesdays at 7:00 PM

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COF Dance Project Emmanuel Dance Studio, Ground floor of Admin Building.
Open Rehearsals
Tuesdays
6:45 PM Modern Jazz
8:00 PM Hip-hop
9:00 PM Hip-hop

N

COF Dance Project Simmons Dance Studio, Holmes Sports Center.
Open Rehearsals
Wednesdays
7:00 PM Ballet
8:15 PM Modern Jazz

D

COF Jazz Band Emmanuel Modular Bldg
Open Rehearsal - Funk & Jazz Classics
Thursdays at 2:00 PM

C

COF Orchestra Alumnae Hall, Simmons Residential Campus
Rehearsal: Concerto and Conducting Winners, World Premiere
Thursdays at 6:30 PM

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Chamber Ensembles - Contact Ray Fahrner at rfahrner@colleges-fenway.org

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Performances & Debates

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Violence Transformed

The Cambridge Health Alliance Victims of Violence Program is hosting a series of evening performances and debates designed to foster dialogue about how best to extend care and support to populations most affected by contemporary violence. Each event will highlight the transformative power of art. For further information about National Crime Victims Awareness Week and the 2008 Victim Rights Conference please email Ashlee Piper at ashlee.piper@state.ma.us or visit <http://www.cha.harvard.edu/vov/vov.shtml>

March 15, 2009

Deadline for Digital Submissions

April 14 - 21, 2009

National Crime Victims Rights Awareness Week

April 14 - 27, 2009

"Violence Transformed: The Artist's Voice",
Resnikoff Gallery, Roxbury Community College, Mainstage Theater.

April 21 - 27, 2009

"Youth Transforming Violence - Ubuntu",
Towne Art Gallery, Wheelock College.

April 28, 2009 6:00 PM - 9:00 PM

Grand Opening of Violence Transformed 2008,
Doric Hall, Massachusetts State House, Boston.

April 28 - May 2, 2009

Violence Transformed 2008 Exhibit
Doric Hall, Massachusetts State House, Boston

April 30, 2009

MOVA Victims Rights Conference 2008,
Massachusetts State House, Boston

April & May

Violence Transformed: Statewide

During the months of April and May, the digital display of works selected for Violence Transformed 2008 will travel to selected venues throughout the state.

Please check the Violence Transformed website in March and April for More information about these exhibits.

Arts & Entertainment

January 21 - March 3, 2009

Figuratively Seeing

With references to the history of art and the tradition of figural painting, hints of allegory, and glances at film, the artists in Figuratively Seeing revel in the materiality of paint on canvas. The exhibition features work by contemporary artists who are examining - and in some cases redefining - figurative painting and portraiture. Although their focus is the human subject, they do not draw from live sitters like traditional portrait painters. Instead, these artists create new individuals, show actual sitters in a new light, or concoct fictional images pulled from memory, history, popular culture, and/or photographs. Figuratively Seeing interprets, invents, and records realities—emphasizing process and playfully revealing new ways of seeing.

For more information, call: Darci Hanna, 617. 879. 7333

Gallery hours: Monday, Tuesday, Thursday, Friday, 10:00 AM - 6:00 PM; Wednesday. 10:00 AM - 8:00 PM; Saturday, 11:00 AM - 5:00 PM

MassArt & Design, Sandra & David Bakalar Gallery • 621 Huntington Ave, Boston.

February 2, 2009 - March 6, 2009

R. Crumb's Underground.

R. Crumb's Underground is an eclectic exhibition of work spanning the past four decades by the inimitable R. Crumb. Included are collaborations old and new, and the world premiere of Crumb's "spool" drawings. Universally acknowledged as a founder - and the most prominent figure - of the underground comic scene, Crumb gained cult popularity for his pioneering Zap Comix and mainstream stardom with the Terry Zwigoff documentary Crumb. His comics and sketchbook drawings are masterfully rendered, lack self-censorship, and are unapologetic to polite society. They offer a profound cultural critique filtered through a demanding psychological self-reflection. In addition to reinventing and shaping the comic genre, Crumb's drawings have cross-pollinated—influencing myriad other fine art disciplines. Collaborators in the exhibition include Erna Burger, Charles Crumb, Sophie Crumb, Clay Geerdes, Rick Griffin, Aline Kominsky-Crumb, Jay Lynch, Victor Moscoso, Harvey Pekar, Gilbert Shelton, Spain Rodriguez, Robert Williams, Skip Williamson, and S. Clay Wilson. R. Crumb's Underground has been organized by Yerba Buena Center for the Arts, San Francisco and curated by Todd Hignite.

MassArt & Design, Stephen D. Paine Gallery, • 621 Huntington Ave, Boston.

Arts & Entertainment (Cont'd)

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February 9 - March 19, 2009

"Some Things The World Gave"

Simmons College presents "Some Things the World Gave," a two-person exhibition of paintings by Jan Lhormer and Susan Schwalb. A reception with the artists will be held on Thursday, February 12 from 5:00 - 7:00 PM. The exhibit and reception are free and open to the public. This exhibition brings together two artists who are engaged in divergent approaches to abstraction but who are inspired by their observation of landscape. While the focus of their work evolves from different historical perspectives and studio practices, their perception of light and of other elements in the natural world form a compelling dialogue. Drawing from the Cape Cod landscape, Jan Lhormer uses lush layers of oil paint to create painterly abstraction of gardens and seascapes. Paintings such as "John's Tomato Garden" (2008) evoke the movement of organic plant material through Lhormer's gestural brushwork and drawing. Her ocean themes are marked by an allusion to the horizon line and a heightened spatial tension. For many years Susan Schwalb has explored the Renaissance technique of silverpoint, challenging stereotypes of this medium by pushing toward a contemporary minimalist idiom. This exhibit includes paintings from the series "Palimpsest" and "After Image," titles which suggest Schwalb's process of layering several colors of acrylic paint, drawing with metalpoint then abrading the surface to exuviate the layers below. These metalpoint paintings reference the landscape through their structure of horizontal lines, color and luminosity. Two of Schwalb's recent multicolored lithographs also are included in "Some Things the World Gave."

Trustman Gallery hours are 10 AM - 4:30 PM, Monday through Friday. The gallery is free, open to the public and wheelchair accessible. For more information, contact Marcia Lomedico at 617.521.2268 or visit the Trustman Art Gallery website at www.simmons.edu/trustman
Simmons College, Trustman Gallery, • 300 The Fenway, Boston.

Intramurals

Bowling

Innertube Water Polo

Floor Hockey

Field Hockey

Racquetball

Swim Meet

Great Race Boston

Billiards

XBOX 360 Halo Tournament

1-Pitch Softball Tournament

Men's, women's and co-rec leagues available for 5-on-5 basketball and indoor soccer

For sign up and more information visit:

http://fenway-intramurals.ezleagues.ezfacility.com/default.aspx?facility_id=522

Film

Simmons Spring Movies

February 14th, 2:00 PM: Twilight

March 5th, 7:00 PM: Role Models

March 19th, 7:00 PM: Gran Torino

Mar 25th, 7:00 PM: Mona Lisa Smile

April 2nd, 7:00 PM: Seven Pounds

April 9th, 7:00 PM: Revolutionary Road

May 2nd, 2:00 PM: Confessions of a Shopaholic

Simmons College, Quadside Café, Smith Hall • 300 The Fenway, Boston.

Mondays • 8:00 PM

MCPHS Spring Movies

February 23rd: Twilight

March 16th: Seven Pounds

March 30th: Yes Man

April 13th: The Curious Case of Benjamin Button

MCPHS, Stepanian Hall • 179 Longwood Ave, Boston.

Spiritual Opportunities

Weekly Mass at Emmanuel College

Tuesday - Thursday 8:00 AM

Sunday - 11:00 AM & 8:00 PM

Emmanuel College • 400 The Fenway, Boston

March 2, 2009 • 7:30 PM

Author, Binka LeBreton: The Greatest Gift: The Courageous Life and Martyrdom of Sister Dorothy Stang, SND.

"Binka LeBreton is the cofounder and director of the Iracambi Research Center in the Atlantic Rainforest of Brazil, which works on biodiversity conservation, sustainability, and human rights. She is an experienced lecturer and broadcaster, and her books include Voices from the Amazon, A Land to Die For, and Trapped: Modern-day Slavery in the Brazilian Amazon, which won a Judges' Award from World Hunger Year, New York,"- The Greatest Gift, 2007

Emmanuel College, Library Lecture Hall • 400 The Fenway, Boston.

March 3, 2009 • 7:00 - 8:30 PM

"Catholic Social Teaching on the Economy: Economic Justice for All"

Jaime Vidaurrazaga, Assistant Professor of Religious Studies, Emmanuel College.

Emmanuel College, Janet M. Daley Library Lecture Hall • 400 The Fenway, Boston.

Lectures, Conferences, & Workshops

March 7, 2009 • 10:00 AM - 1:00 PM

Spring Forum: Making Smart Choices During a Recession

As economic concerns continue to mount, so too does the need for you to make critical choices about your own professional well-being. Developing and enhancing your skill sets are necessary steps to ensure your value in the workplace, no matter what stage in your career. You will hear about how to: effectively position yourself in your current career or for a new career; maximize the importance of academic credentials in the performance review cycle; and prepare yourself for an evolving economic climate.

RSVP: 617.735.9700 OR gpp@emmanuel.edu. Free parking available on campus. Lunch will be served.

Emmanuel College, Jean Yawkey Center • 400 The Fenway, Boston.

March 14, 2009 • 8:30 AM - 1:00 PM

Our Public Spirit: Women's Economic Forum Sharing our Time, Talent, Treasure and Tradition in a Tight Economy

Sponsored by: Our Public Spirit, The Boston Women's Fund, The Women's Theological Center, Haymarket People's Fund and the Simmons Institute for Leadership & Change. Featuring Meizhu Lui, co-author of "The Color of Wealth." Workshops for the day are: Financial Literacy & Charitable Giving: Getting Wise About Money, Social Change Philanthropy: Making Contributions That Might Get You a Tax Refund and Criteria for Giving: Pooling Our Resources for Maximum Impact.

Space is limited and **registration is required by March 11**. This event is free and open to the public. A light breakfast and lunch will be served.

To Register: Click [Registration Form](#) or e-mail: kelley@bostonwomensfund.org

call: 617-725-0035, ext. 3012. Limited Parking Available for \$6 in the Simmons Lot off of Ave. Louis Pasteur

Simmons College, Kotzen Meeting Center, Library Building • 300 The Fenway, Boston.

March 3, 10, 18, 24, 2009 • 9:30 AM - 12:00 PM

COF Spring Professional Development Workshop

Speaking to the Public: Effective Practices for the Higher Education Office

In this workshop, you will learn the fundamental elements of public speaking. We will work on the use of the voice and the body as tools for effective communication. We will also work on strategies for overcoming one of mankind's most pervasive worries, the fear of public speaking. You will learn to be a more skillful, and therefore, a more confident speaker. If you've ever felt nervous about speaking, now is the time to take this workshop! This workshop is particularly recommended for Admission Staff members.

Participation is limited to 10 attendees. To register go to:

<http://www1.emmanuel.edu/COF/phpforms/index.php?fid=e37b640421>

Simmons College, Library 223 • 300 The Fenway, Boston.

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Volunteering Opportunities

March 28, 2009 • 12:00 PM

WIT Phi Sigma Pi 24 Hour Dance Marathon, benefiting Children's Miracle benefiting Children's Miracle Network at Children's Hospital Boston

The funds raised locally by Children's Miracle Network's sponsors stay local, benefiting the children's hospital in that region. Therefore, funds raised by the Phi Sigma Pi chapter at Wentworth Institute of Technology directly support the patients and programs at Children's Hospital Boston. Visit <http://myweb.wit.edu/phisigmapi/dancemarathon> WIT, Watson Auditorium • 550 Huntington Avenue, Boston.

Teacher Bound: The Upward Bound Program at Wheelock College

Who: Volunteer mentors who are interested in supporting a 9th or 10th grader in making positive life choices. Mentors will be individually matched with a Teacher Bound Scholar to support in a variety of ways.

Availability: At least once a week or a minimum of 5 hours per month. Must be available throughout the mentee's high school career beginning in March 2009. Mentors may support the mentee academically or meet to hang out and talk.

Why: This is an opportunity to have some fun with a great high school student while developing a significant relationship. Your relationship with this student will have a positive impact on the student's present and future life choices.

Please send resume to Trisha Mah at teacherbound@wheelock.edu
Wheelock College • 200 The Riverway, Boston.

Hospitality Homes

This program provides short-term, no-cost housing for families and friends of patients traveling to Boston for medical treatment. Our wonderful volunteer host families provide accommodations in their own homes and in doing so, enable patients to have their loved ones by their sides while they receive treatment at area hospitals. Due to a substantial increase in demand for our service, we have an urgent need for more host families in Boston and surrounding areas, particularly Brookline, Cambridge, Somerville, Newton and Needham. If you have a spare room available, please contact us for information on how you can make a meaningful impact from the comfort of your own home. You decide how often to host and what types of guests you're able to accommodate, and guests provide their own meals and transportation. For details on hosting and other volunteer opportunities: 617.482.4338 or www.hosp.org.

*If you would like to see your COF event posted in this weekly newsletter. Please e-mail your information to cofadmin@colleges-fenway.org by 12:00 PM on Wednesday. Please write "AROUND COF" in the subject line of your e-mail. Include: name of event, date, time, location (including campus, building, and physical address), a brief blurb describing the event, and ticket dates and prices if applicable. Also leave your name and phone number for follow-up questions. Or, post the event on the COF Calendar, which you can find on our home page, and will be automatically added to this newsletter. **DISCLAIMER:** Colleges of the Fenway is not responsible for changes made after release of the newsletter. Information changes after release of the newsletter. Information will be posted as received.*

Thank you in advance for your submissions!

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