



Colleges
of the Fenway™

Emmanuel · MassArt & Design
MCPHS · Simmons
Wentworth · Wheelock

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January 23, 2009

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Honoring Dr. Martin Luther King

January 29, 2009 • 7:00 PM

Martin Luther King Jr. Celebration

Celebrate the life and legacy of Dr. Martin Luther King Jr. Featuring spoken word artist Iyeoka and the Rock by Funk Tribe as well as the winners of the COF MLK Student Essay Contest. Refreshments will be served.

Watson Auditorium, Wentworth Institute • 550 Huntington Ave, Boston.

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Performing Arts Opportunities

- COF Chorus** First Rehearsal- January 26, 2009 at 7:00 PM
White Hall, MCPHS
Open Rehearsals - Pop, Broadway & Jazz
Mondays at 7:00 PM
- COF Theater Project** <http://www.colleges-fenway.org/performingarts/>
First Rehearsal- January 27, 2009 at 7:00 PM
Open Rehearsals
Tuesdays at 7:00 PM
- COF Dance Project** First Rehearsal- January 28, 2009
Emmanuel Dance Studio
Open Rehearsals
Tuesdays
6:45 PM Modern Jazz
8:00 PM Hip-hop
9:00 PM Hip-hop
- COF Dance Project** First Rehearsal- January 28, 2009
Simmons Dance Studio
Open Rehearsals
Wednesdays
7:00 PM Ballet
8:15 PM Modern Jazz
- COF Jazz Band** First Rehearsal- January 29, 2009 at 2:00 PM
Emmanuel Modular Bldg
Open Rehearsal - Funk & Jazz Classics
Thursdays at 2:00 PM
- COF Orchestra** First Rehearsal- January 29, 2009 at 6:30 PM
Alumnae Hall, Simmons Residential Campus
Rehearsal: Concerto and Conducting Winners, World Premiere
Thursdays at 6:30 PM

Chamber Ensembles - Contact Ray Fahrner at rfahrner@colleges-fenway.org

Volunteering Opportunities

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Teacher Bound, the Upward Bound Program at Wheelock

Who: Tutors who can support 9th and 10th graders in Math, Science, and Humanities.

Availability: Mondays through Wednesdays, 4:00 PM - 6:30 PM.

Why: You will be supporting our great high school students with their academics... Plus you get work-study. Pays \$8.00 and hour.

Also, now looking for Saturday Academy Instructor with BA and minimum of 1-2 years teaching experience with high school students. E-mail resume with cover letter to Jasmine Toussaint.

CONTACT: Jasmine Toussaint, Program Coordinator · Phone: 617.879.2352 ·

E-mail: jtoussaint@wheelock.edu.

Wheelock College • 200 The Riverway, Boston.

Teacher Bound: The Upward Bound Program at Wheelock College

Who: Volunteer mentors who are interested in supporting a 9th or 10th grader in making positive life choices. Mentors will be individually matched with a Teacher Bound Scholar to support in a variety of ways.

Availability: At least once a week or a minimum of 5 hours per month. Must be available throughout the mentee's high school career beginning in March 2009. Mentors may support the mentee academically or meet to hang out and talk.

Why: This is an opportunity to have some fun with a great high school student while developing a significant relationship. Your relationship with this student will have a positive impact on the student's present and future life choices.

*Please send resume to Trisha Mah at
teacherbound@wheelock.edu or mail to
Upward Bound Program*

Wheelock College

200 The Riverway

Boston, MA 02215

*Questions? Contact: Trisha Mah, Program Assistant at 617.879.2352 or
trisha.mah@wheelock.edu*

Wheelock College • 200 The Riverway, Boston.

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Spiritual Opportunities

Weekly Mass at Emmanuel College

Tuesday – Thursday 8:00 AM

Sunday 11:00 AM & 8:00 PM

Emmanuel College • 400 The Fenway, Boston

February 11, 2009 • 7:00 - 8:30 PM

"Catholic Social Teaching on War and Peace: The Priority of Peacemaking"

Laurie Johnston, Assistant Professor of Religious Studies, Emmanuel College

Janet M. Daley Library Lecture Hall, Emmanuel College • 400 The Fenway, Boston.

March 3, 2009 • 7:00 - 8:30 PM

"Catholic Social Teaching on the Economy: Economic Justice for All"

Jaime Vidaurrazaga, Assistant Professor of Religious Studies, Emmanuel College.

Janet M. Daley Library Lecture Hall, Emmanuel College • 400 The Fenway, Boston.

Lectures & Conferences

February 4, 2009 • 5:30 PM

Eileen Friars Leader in Residence- Pauline Chen

Pauline Chen is passionate about improving healthcare. Her particular concern is end-of-life (palliative) patient care. At the start of her book Final Exam: A Surgeon's Reflections on Mortality she asks: "Why are we so bad at taking care of the dying?" The answer is a powerful mix of factors: a professional culture that, despite being intimately familiar with death, shrinks from discussing it with patients; the systematic training of young doctors to compartmentalize and dehumanize the patient; and the patients' indefatigable hope for recovery. Contact: Melissa Kelly, Melissa.kelly@simmons.edu or 617.521.2067

Paresky Conference Center, Simmons College • 300 The Fenway, Boston.

Arts & Entertainment

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January 15 – 29, 2009

HOPE Steamroller Print Making Project

Youth participating in the 2008 HOPE Youth Development Summer Program spent many hours working with artist mentors from Massachusetts College of Art and Design in a series of art making activities that explored social advocacy through art. The exhibition features 35 large-scale, bold, and dramatic 4' x 8' steamroller woodcut prints based on designs with thought provoking social images and messages about peace, non-violence, and public health. The exhibition is on view in the Arnheim Gallery and in the Tower building lobby. Free and open to the public. Handicapped accessible. Gallery Hours: Monday - Friday, 9:00 AM - 5:00 PM. Closing Reception: January 28, 2009 • 5:00 - 7:00 PM.

For more information, call: Alvin Ouellet, 617.879.7506

MassArt & Design, Arnheim Gallery • 621 Huntington Ave, Boston.

January 21 - March 3, 2009

Figuratively Seeing

With references to the history of art and the tradition of figural painting, hints of allegory, and glances at film, the artists in Figuratively Seeing revel in the materiality of paint on canvas. The exhibition features work by contemporary artists who are examining - and in some cases redefining - figurative painting and portraiture. Although their focus is the human subject, they do not draw from live sitters like traditional portrait painters. Instead, these artists create new individuals, show actual sitters in a new light, or concoct fictional images pulled from memory, history, popular culture, and/or photographs. Figuratively Seeing interprets, invents, and records realities—emphasizing process and playfully revealing new ways of seeing. Closing Reception: February 4, 2009 • 6:00 - 8:00 PM.

For more information, call: Darci Hanna, 617.879.7333

Gallery hours: Monday, Tuesday, Thursday, Friday, 10:00 AM-6:00 PM; Wednesday, 10:00 AM-8:00 PM; Saturday, 11:00 AM-5:00 PM

Sandra & David Bakalar Gallery, MassArt & Design • 621 Huntington Ave, Boston.

Art Opportunities

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January 22, 2009 • 6:00 - 8:00 PM

Urban Art in Public Places

Next American City will host a salon on "Urban Art in Public Spaces." Join our guests of honor – Janet Echelman, Ricardo Barretto and Sarah Hutt – for food, drinks and conversation on the physical and financial challenges artists face while creating urban art in Boston.

For more information and to RSVP: <http://americancity.org/index.php/urbanexus/boston>

Mills Gallery at the Boston Center for the Arts • Boston.

January 26, 2009 • 12:00 PM

Placemaking Network Seminar Series 2009: Integrated Design For A More Sustainable Future

Speaker: Matt Noblett AIA, Behnisch Architekten, Studio East

As we continue to question our society's ever-increasing reliance on automated systems we also endeavor to make the appropriate use of advances in technology. Behnisch buildings are evidence of an architecture, which is not only of high quality, but also environmentally responsible. The presentation and subsequent discussion will explore integrated design process, and particularly the humanistic component of the integration of technology. Organized by Christina Lanzl, Urban Arts Institute at Massachusetts College of Art and Design. Events are free and open to the public. Lunch will be provided. RSVP to the BSA at 617.951.1433 x221 or rsvp@architects.org by 9:30am on the day of the meeting or contact christina.lanzl@massart.edu or 617.879.7973.

Boston Society of Architects <http://www.architects.org/>, 52 Broad Street, 5th Floor, Boston.

February 5, 2009 • 11:00 - 3:00 PM

Boston Public Area Art Session

Join us for a free public art information session co-sponsored by the New England Foundation for the Arts' Fund for the Arts and the Boston Art Commission. Come hear from public art funders, City of Boston departments, project consultants, and local public artists about successful public art projects and join in the Q&A. Food and drink not permitted in the boardroom.

*Contact: Lauren Johnston, Public Art Coordinator
publicart@nefa.org or 617.951.0010 ext. 528.*

*Be sure to indicate which segment(s) you plan to attend (morning, afternoon, both).
Organized by NEFA's Fund for the Arts*

For more information, visit www.nefa.org/grantprog/publicart/fundforthearts.html

Boston City Hall, 9th floor in the Boston Redevelopment Authority Boardroom.

Study Abroad

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February 3, 2009 • 11:00 AM - 2:00 PM.

COF Study Abroad Fair

Representatives from 20 study abroad organizations will provide information on their programs and answer any of your study abroad questions. Come by to register for raffle prizes and travel vouchers and to learn how you can study on a short-term, summer, or semester program.

MassArt & Design, Tower Building Lobby • 621 Huntington Ave, Boston.

February 7, 2009 • 12:00 - 4:00 PM

Boston Global Volunteerism Fair

FREE to all attendees and open to the public Organized by Idealist.org. Hosted by The Scott Ross Center for Community Service -- special thanks to Associate Director, Desirae Simmons Sponsored by the COF Global Education Opportunities Center. This is a great opportunity to learn about volunteering in the areas of health, teaching, technical assistance, women's issues and community building in countries around the world.

<http://www.idealist.org/if/idealist/en/CareerFair/Viewer/default?career-fair-id=216>

3rd Floor, Paresky Conference Center, Simmons College • 300 The Fenway, Boston.

If you would like to see your COF event posted in this weekly newsletter. Please e-mail your information to cofadmin@colleges-fenway.org by 12:00 PM on Wednesday. Please write "AROUND COF" in the subject line of your e-mail. Include: name of event, date, time, location (including campus, building, and physical address), a brief blurb describing the event, and ticket dates and prices if applicable. Also leave your name and phone number for follow-up questions. Or, post the event on the COF Calendar, which you can find on our home page, and will be automatically added to this newsletter. **DISCLAIMER:** Colleges of the Fenway is not responsible for changes made after release of the newsletter. Information changes after release of the newsletter. Information will be posted as received.